



*g. Tancrède cherche son v. h. l'elp*



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Cæsar Borgia;

SON OF

*collated  
or  
correct.*

*18th 1792*

Pope Alexander

THE

SIXTH:

A

TRAGEDY

Acted at the

Duke's Theatre

BY

Their Royal Highnesses Servants.

*First Edition.*

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Written by NAT. LEE.

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L O N D O N :

Printed by R. E. for R. Bentley, and M. Magnes, in Ruffel-  
Street in Covent-Garden, near the Piazza. 1690.

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LONDON :

Printed by R. E. for A. Smith, and W. B. in 1824.  
2000 in Great Britain, near the Palace, 1820.



To the Right Honourable **WILLIAM**, Earl of **PEMBROKE**, and **MONTGOMERY**, &c.

My Lord,

**W**HEN an Universal Consternation spreads through the Kingdom, and the Peace which every man enjoys, becomes dreadful to him; when Mens minds in this dead calm of State, are as busie, as 'tis fear'd, the hands of some wou'd be in the Tempest of a Battel, to see a Poet plotting in his Chamber quite another way, painting fast as vigorous Fancy can inspire him, drawing the past World, the present, and to come, in a narrow space, is an Image not unworthy a grave Man's Contemplation. It is the business of poor Poets to be the diversion of Mankind; pleasure is their being. I think I may call 'em the Mistresses of the World; which if granted, I am sure 'tis easie to prove their Gallants very brutish, for they generally loath them as soon as they are enjoy'd: The best of 'em come under the severest lash of the greatest Men; nay, the least will be shooting their Bolts, and when the Mastiffs worry 'em, the little Curs will be barking; the whole World censures, and ev'ry daring Poet that comes forth, must expect to be like the *Almanack* Hero, all over wounds. For my own part, I have been so harshly handl'd by some of 'em, that my Courage quite fail'd me; nor wou'd I now appear in Print, but under the Protection and Patronage of your Lordship. Your Illustrious Forefathers, and indeed all your Eminent Relations, have always been of the First-rate Nobility, Patrons of Wit and Arms, magnificently brave, true old-stamp'd *Britains*, and ever foremost in the Race of Glory. Not to unravel half your Honourable Records, I challenge all the Men of Fame, to show an Equal to the Immortal *Sidney*, ev'n when so many contemporary Worthies flourish'd, I mean Sir *Philip*, the Name still of your Lordship, true Rival of your Honour, one that cou'd match your Spirit, so most extravagantly great, that he refus'd to be a King. He was at once a *Cæsar* and a *Virgil*, the leading Souldier, and the foremost Poet, all after this must fail: I have paid just Veneration to his Name, and methinks the Spirit of *Shakespear* push'd the Commendation.

## The Epistle Dedicatory.

That there are in your Lordship all these Excellent Grains which made this Perfect Man, I think my self bound by reason to tell the World, which to my particular observation and certain knowledge has done you wrong. I must acknowledge, that your boiling Youth has made great Salleys; and so did *Alexander*, and our Great Fifth *Henry*: Your Spirit complains as *Alexander's* did, for Action; who grudg'd his Father's Conquests, as if his Soul was pent, and wanted Elbow-room, resolv'd to go Abroad o're Walls, if not through Doors; and Men of Sense laugh at your precise Fellow, your *Cynick* in a Tub, who thwarts the course of Nature, and is never pleas'd, but when he sees grey Heirs upon a young Head. If to be truly Valiant, ev'n in cold Blood, Magnificent as the old Nobility, infinitely Charitable, modest as Humility it self, the fastest Friend upon Earth, where your Lordship is pleas'd to fix the Honour; if these Ingredients can compound one admirable Man, then may your Lordship stand forth a Monument of lasting Honour. Perhaps for this I shall incur the notion of a Flatterer: Flattery indeed is a Catholick ill, it passes through the World, and suits with all Complexions: 'Tis an insinuating Poyson, a *Jesuit's* Powder, which seems to intend the Cure of the Disease it promotes; I am confident, all those who have the honour of your Lordship's Acquaintance, will tell me I have said too little. Let it suffice, that I imitate the best of Poets in a short but hearty Acknowledgment of my Obligations to your *Lordship*.

Therefore I hope, as your Lordship's Great Uncle shone upon the mighty *Ben.* with a full Favour, (though my best Merits are not the ten thousand part of his smallest labours) your Lordship's infinite goodness will accept of my honest intentions, which to your Lordship's Service shall ever be humbly offer'd,

By, my Lord,

Your Lordship's most Humble

And Obedient Servant,

NAT. LEE.

P R O.

## PROLOGUE, Written by *Mr. Dryden.*

**T**H' unhappy man, who once has trail'd a Pen,  
Lives not to please himself but other Men:  
Is always drudging, wasts his Life and Blood,  
Yet only eats and drinks what you think good:  
What praise see's the Poetry deserve,  
Yet every Fool can bid the Poet starve:  
That stumbling Lecher to revenge is bent,  
Because he thinks himself or Whore is meant:  
Name but a Cuckold, all the City swarms  
From Leaden-hall to Ludgate in Arms:  
Were there no fear of Antichrist or France,  
In the best times poor Poets live by chance.  
Either you come not here, or as you grace  
Some old acquaintance, drop into the place,  
Careless and qualmish with a yawning Face.  
You sleep o're Wit, and by my troth you may,  
Make of your Talents by another way.  
You love to hear of some prodigious Tale,  
The Bell that toll'd alone, or Irish Whale.  
News is your Food, and you enough provide,  
Both for your selves and all the World beside.  
One Theatre there is of vast resort,  
Which whilome of Requests was call'd the Court.  
But now the great Exchange of News 'tis hight,  
And full of hum and buzz from Noon till Night:  
Up Stairs and down you run as for a Race,  
And each man wears three Nations in his Face.  
So big you look, tho' Claret you retrench,  
That arm'd with bottled Ale; you buff the French:  
But all your Entertainment still is fed  
By Villains, in our own dull Island bred:  
Would you return to us, we dare engage  
To show you better Rogues upon the Stage:  
You know no Poison but plain Razz-bane here,  
Death's more refin'd, and better bred elsewhere.  
They have a civil way in Italy  
By smelling a perfume to make you dye,  
A Trick would make you lay your Snuff-box by.  
Murder's a Trade——so known and practis'd there,  
That 'tis Infallible as is the Chair——  
But mark their Feasts, you shall behold such Pranks,  
The Pope says Grace, but 'tis the Devil gives Thanks.

# Dramatis Personæ

*Cæsar Borgia,*  
*Palante, Duke* } Sons of *Alexander*  
*of Gandia.* } the Sixth. *Mr. Betterton.*  
*Mr. Williams.*

*Machiavel,* Secretary of *Florence.* *Mr. Smith.*

*Paul Orfino,* Head of the Factions *Mr. Gillow,*  
against *Borgia.*

*Ascanio Sforza,* A Buffoon Cardinal. *Mr. Lee.*

*Vittellozzo,* Chief of the *Vitelli.* *Mr. Percival.*

*Enna,*

*Ange,*

Cardinals, &c.

*Bellamira,* Daughter of *Orfino.* *Mrs. Lee.*

*Adorna,* Her Kinswoman and *Mrs. Price.*  
Confident.

Attendants, &c.

*The Scene* R O M E

*Cæsar*

# Cæsar Borgia.

## ACT I. SCENE I.

*Scene is a Chamber of State, at distance are discovered little American Boys with Boxes of Jewels in their hands; on each side of the Stage, from the flat Scene to the Chamber, long Indian Screens are spread at their full length.*

*Enter Alonzo, and Don Michael.*

D. Mich.

**A**RE these the Presents, say'st thou, of the late  
New Cardinal *Afcanio Sforza*?

*Alonz.* They are; he offers thus to *Maebianel*,  
And thinks that Gold may bribe him to betray

The Duke *Valentinois*. But, *Michael*, tell me  
What does the World report of this Creation,  
Does it not rail, and grin, and bite the Pope?

D. Mich. Has it not Reason? For, berwixt our selves,  
Would any man in his high Dignity  
So vilely sell the Glories of the Church?  
Twelve Cardinals at once created!

*Afcanio* first, because he bids him most:  
A fine effeminate Villain, bred in Brothels,  
Senseless, illiterate, the Jear of *Rome*,  
A blot to the whole See! One fitter far  
For Hospitals, that paints and patches up  
A wretched Carcass worried in the Stews.  
But, see! the gaudy Pageant moves this way:  
How spruce he looks! and with a Pocked Glass  
Surveys the gloating Image.

*Alonz.* All Luxury:  
I heard, the night succeeding his Creation,  
That he got drunk, and kiss'd the Prelates round  
For joy—But, see he comes; retire and leave me.

[Ex. D. Mich.]

*Enter Afcanio Sforza.*

*Afcan.* Well, *Borgia*, well! if I am not reveng'd!  
Was there none else in *Rome*, but *Bellamira*?

# CÆSAR BORGIA.

*Ah Bella, Bella, Bella, Bella, Bellamira!*

I saw her first at Mals, as I remember;  
Cherubin and Seraphin were nothing to her:  
Oh such a skin full of alluring flesh!  
Ah, such a ruddy, moist, and pouring Lip;  
Such Dimples, and such Eyes! such melting Eyes,  
Blacker than Sloes, and yet they spark'd fire,  
Then such a way she had to roul 'em round;  
As thus, and thus—— a thousand amorous ways;  
And wink and glear, and turn 'em to the corners——

*Alonx.* My Noble Lord!

*Afcæ.* My dear, my dear *Alonx*!

Nay, let me greet thee: 'twas the Father's Custom.  
But tell me, lovely, dear *Alonxo*, tell me:  
Thou hast the softest fine Complexion for  
A Lover; best take heed of walking late:  
Tell me I say, or I will pinch thy Cheek?  
Moves he this way, or does he teem alone  
With some state Birth? if so, I'll wait agen.

*Alonx.* Whom does your Eminence intend?

*Afcæ.* Thy Lord:

Whom should I mean, intend, or think of else?  
Thy Lord and mine. Well he's an Oracle! intend!  
Why man, I dream of nothing else!

*Alonx.* But Wenches.

*Afcæ.* O *Machiavel*! there, there's a word, a sound,  
An Aig, a blast, a Thunder-clap of wit,  
To rouse our Foggy thick-skull'd Cardinals:  
I'll say no more; Would he were *Pope*,  
Head of the Christian World, and I his Engine,  
His particular member, to bring, to cast,  
To throw, disperse, convey the warmest  
Sprinklings of his benediction.

*Alonx.* My Lord, I humbly offer'd your Address,  
While with an eye, swift as the Sun and piercing,  
He ran your Letter o're: and sure it stirr'd him;  
For strait he turn'd, and darting me, he ask'd  
If the great Cardinal, meaning you, my Lord,  
Which shews the deep respect he bears your Person,  
Knew not that *Borgia* was his best of Friends.  
*Borgia*, he cry'd again, to whom the Lords  
Of *Florence* sent me their Ambassadour  
With promis'd aid against the Rebel *Orsini*.

*Afcæ.* Has he receiv'd——stay, I say, has he? here,  
Open thy Fist, now gripe me fast, and tell me.

*Alonx.*



*Alon.* I durst not name your Presents;  
But, bowing, soon retir'd, and plac'd em here,  
That as he follows, he may view at once  
All your Magnificence—if ought of Earth  
His temper holds, this lightning will dissolve it:  
But see! He comes; be pleas'd, Sir, to retire,  
And you shall hear the Zeal with which I serve you.

*Enter Machiavel.*

*Mach.* Thus have I drawn the platform of their Fates;  
As oft I have beheld, by Masters hands,  
A Tale in painting admirably told;  
Here a soft *Dido* stabb'd into the breast,  
A Hero there thrown headlong from a Window,  
To meet her Lover wrack'd upon the Shore:  
So have I form'd in more than Brass or Marble,  
The Deaths of those whom I intend to hush.  
O, *Cæsar Borgia*! such a Name and Nature!  
That is my second self; a *Machiavel*!  
A Prince! who; by the vigor of this brain,  
Shall rise to the old height of *Roman* Tyrants.

*Alon.* He deeply thinks; nor dare I interrupt him,  
Till he comes forward.

*Alon.* Peace, and give him way—Oh such a Head-piece!

*Mach.* In all my strict enquiries, all the Humours  
Which I have drain'd with more than Chymists pains,  
I have not found a temper so compleat  
To finish forth a greatness as my *Cæsar's*.  
First; he's a Bastard, got in a fit of Nature!  
She shook him from her Nerves in a Convulsion;  
His Father stamp'd the Bullion in a hear,  
And taking from the Mint the fiery ore,  
His Image blest, and cry'd, it is my own:  
Yet more, a Priest begot him, and 'tis thought  
That Earth is more oblig'd to Priests for Bodies,  
Than Heav'n for Souls! nay, and a young Priest too,  
Perhaps in the Embraces of a Nun,  
Who ventur'd life to clasp the lusty joy.

*Alon.* Oh, if a man could but hear him now! Brain, all brain;  
Alas, *Alon.* we are stuff to him —  
Meer Entrails, but the Guts of Government,  
Nothing to him — hark — he goes on —

*Mach.* Why, what a start of Nature is this man  
Whom by Ambition, not by Love I'll raise?

R.

Therefore

Therefore *Afcanio's* new golden World,  
 I gravely take, for ruine to the Bride,  
 To her old doting Father, Brothers, Uncles,  
 And the whole Race of *Orfin* and *Viselli*  
 Is fixt by Fate and me: No more! the fleeting Air  
 May catch the sounds, and walls themselves have ears.

*Along.* My Lord! the Cardinal *Afcanio* [coming forward and bowing.  
 Is planted to your order.

*Mach.* Let him hear us——

Urge me no more,——for 'tis impossible!

*Along.* My Lord, he thinks not so:

He says your Voice is as the mouth of Heav'n,  
 Stiles you a God, and in the extravagance  
 Of his unbounded admiration, swears  
 Nothing to you can be impossible.

*Mach.* Extravagance indeed!  
 Yet such extravagance expressees love,  
 And merits all my thanks: and had he mention'd  
 Ought but the ruine of my best Friends,  
 I would with all the Wings of expedition  
 Have shot through 1000 bars to do him Service.

*Along.* My Lord! he does not hint at *Borgia's* ruine.

*Mach.* Does he not wish that I should break the Nuptials?  
 'Tis sure the Marriage I at first dislike'd;  
 I pierc'd the Charmer with a narrow eye,  
 And found how Wit and Beauty threaten'd in her,  
 With all the subtlest graces, that might hull  
 Stubborn ambition to inglorious rest:  
 But love already had perform'd his part,  
 And laid the Warring *Borgia* at her Feet,  
 How then should I oppose his first Enjoyment,  
 Who was his Legate, and solicited  
 The Parents of the beauteous *Bellamira*.

*Along.* At least, Sir, for the future, lay some block  
 That may disturb the progress of their loves;  
 And since you have alledg'd 'tis for his glory  
 This Marriage were undone; since it is done,  
 Let it be hurtful in the consequence.

*Mach.* Thus I should prove indeed a Friend to *Florence*,  
 Who hate *Orfino's* Race: Nay, I should act  
 The truest Part of Friendship to my *Borgia*,  
 Snatching this Soft'ner from his War-like Bosom,  
 And turning him new bent, for Arms and Glory.—  
 Ha! What new Scene of Gallantry is this?  
 Whence, and from whom comes this Magnificence?



And wherefore kneel these Offerers at my Feet?

*Alonz.* They are the Children of the new-found World,  
The Forms of *Xanet*, call'd the *Indian* Gods.

*Mach.* Away with 'em, and bid 'em tell their Lord,

*Machiavel's* Virtue never shall be brib'd;

And for their service give 'em twenty Crowns:

But if thou darest to rob 'em of a Spangle,

You know my humour,——never see me more.

*Alonz.* Doubt not, my Lord, but I'll observe your humour.——

Come in, my Lord——I told you he would melt.

Sir, the great Cardinal. So,——now they cringe;

What, and embrace too! Oh thou damn'd, damn'd World!

These will be heard, and make your Statesman smile,

When Orphans, Widows, and the crippled Souldiers

Are Elbow'd off, and thrust away in frowns. *[Exit, with the Boys.]*

*Mach.* My Lord, you make me wonder! Sure you've been

In love your self with old *Orsino's* Daughter!

*Alonz.* Lov'd her, my Lord! witness these falling tears!

Why do you thaw my Nature with your Questions?

Witness bright Stars! witness you golden Planets!

And all ye Woods, and all ye purling Streams;

And Birds and Flocks, and Grots, and Rocks, and Flow'rs!

Nay, Sir, I tell you, she was mine betroth'd,

If I could cast my Coat, which had been done,

For nothing tickles the present Pope like Gold,

Daz'es him that he weeps Indulgences,

Forgives, absolves, all for Omnipotent Gold;

Dispenses Pardons sometimes in a fury,

He sends his Bulls abroad that roar like Thunder:

When strait a golden Calm

Comes o're their backs, and then they're still as Lambs;

Why should I hold you long amongst the rest,

That saw her *Borgia*, that unlucky Bastard,

Beheld and lov'd her.——I, my Lord, was ruin'd.

*Mach.* My Lord, I wish the Marriage may not prosper:

He's bent to enjoy her, and in that I loath him:

For subtly offering once to bring him off,

I found pale anger in his Face like Death,

Whereon I feign'd compliance, and have wrought

The business to a head——But let time work,

And rest assur'd, that what so mean a man

As *Machiavel* with honour can perform,

To pay you perfect Service shall be done.

*Alonz.* My Lord! farewell——when I protest and swear,

Ev'n by the Altar of fair *Bellamira*,

My life is yours: Believe I am your Servant,  
Not a step further by my Robe? your Captive,  
Your Eminence most humble Creature, Servant, Slave.

[Ex. Ascanio.

*Mach.* I am ty'd for ever.

[Walking.

No dull Buffoon! thou walking lump of Lust;  
Not to revenge thy ungor'd appetite  
Shall *Borgia* kill her: But for his own Renown:  
He is my Champion-prince, *Italian* Tyrant,  
Not form'd to languish in a Womans Arms.  
Oh——'tis a fault, were I so fram'd for greatness,  
E're I would amble in a Female Court,  
And cringe, and skip, and play the Ladies Cripple,  
I would be Gibbeted fth' Common-way,  
For Crows and Daws to peck my Carrion Limbs.  
But I must rouse him, and I'll do't by Death,  
Ev'n by the bloody Death of her he doats on.

Enter Adorna.

Here's one Ingredient I must mix to make  
The potion Death——The Wretch is deep in Love  
With *Borgia's* Brother, the young Duke of *Gandia*,  
That way I make her sure!

*Ador.* My Lord.

*Mach.* My dear *Adorna*,  
How goes the marriage forward? and how treats  
The gallant *Borgia*, great *Valentino's*,  
*Romania's* Duke his fair and Virgin Bride?

*Ador.* The Rites are to be solemniz'd this morning;  
Tho' *Bellamira* quite abhors the Marriage,  
Who still when *Borgia* humbly sues for Love;  
Answers him with her Tears, and pays his Vows  
With Ominous weeping.

*Mach.* And how takes he that?

*Ador.* He walks and muses deeply, speaks to no man;  
But *Paul Orsino*, whose most watchful wit  
I fear descries where she has lockt her heart;  
With a bent brow he eyes the Duke of *Gandia*,  
Salutes him not of late: He came this morning  
Into her Chamber; dreadful was his action,  
Unworthy of my blood, he thundred out;  
But if the generous *Borgia* is refus'd;  
Think not of *Gandia*, but of blood and death.

*Mach.* What inauspicious Chance discovered to him

A secret, which I thought conceal'd from all,  
But thee and me, and those unhappy Lovers ?

*Adm.* I cannot guess ; he paus'd a while, then sigh'd,  
And starting up in fury charg'd her rise :  
Receive, hecry'd, receive him as a Husband  
Whom the select'd vertues of thy Sex  
Can ne're deserve, adorn thee like a Bride,  
And meet him, tho thy Treacherous heart is Mortgag'd ;  
Meet him at least with well dissembled Love,  
Or by my hopes, I'll wreke my anger on thee,  
With all the Torments that *Italian* Fury  
Could e're invent for an Adulterous Wretch :  
He cry'd I will, and after make thee nothing.

*Mach.* Hasten thee away ! charm with thy utmost skill  
The mourning *Belamira*, to obey him :  
The knot once ty'd, *Gandia* will soon despair :  
Leave me to work him then : Millions to one  
But I shall make him thine.

*Adm.* But did Duke of *Gandia* once protest ?

*Mach.* Protest ! He did protest, and swear, and vow.

Go go, and haste ! for the day grows upon us. *Ex. Adorn'd*  
His Brother too ! this Duke of *Gandia* bleeds ;  
For he is grown of late the *Roman* darling,  
Warm'd in the very Bosom of the *Pope*,  
And dearer than my *Borgia* to his Sister,  
The famous *Lucrece*, who can charm her Father  
In all the heat of Excommunications,  
When he throws Bulls, like Thunderbolts about him ;  
She like a *Venus* to his angry *Jove*  
Moves with incestuous Fires, folds her white arm  
About his chafing Neck, strokes his black Beard,  
And smooths his furrow'd Cheeks to dimpled smiles ;  
The Brothers too enjoy'd her. O Heav'n ! and Earth !  
Not the first day, after such infinite time  
That Motion had th' irregular matter rowl'd,  
When all the wandring Atoms hit at last  
Into this beauteous form, even when our Sires  
First mingled, was there such a loose of Nature,  
Such a triumvirate of Lawless Lovers,  
Such Rivals as out-do even *Lucian's* Gods !  
Ha ! the *Orsini* here ! and the *Vitelli* !  
They move this way in murmuring *Cabals* ;  
Methinks Death darkens every Visage there.  
'Tis so——They are no more——Or this is true,  
Or *Machiavel* knows nothing of Man-kind.

*Ex. Mach.*

*Enter*

Enter Orsino, Vitellozzo, Ascanio, Adrian, Emma, Ange, *clerk*  
*Cardinals*: Oliverotto, Gravina.

*Vitel.* If say agen, I do not like the Marriage;  
 Were *Belamira* mine, I'd sell her off  
 For Gold, I'd merchandize her tender beauty  
 With Infidels, and send her to the Turk,  
 Like an *Andromada*, to gorge the Monster,  
 Rather than to wed her to perfidious *Borgia*.

*Orsin.* You are too violent.

*Vitel.* I think not so:

A drowning man will grasp at any thing,  
 Nay, sink his Friend that leap'd among the Waves  
 To give him life: but yon tho in the gulph,  
 Ride on to ruine, tho your Friends call out.

*Ang.* Nay, though they point the Whirl-pool just before you,  
 That would devour us all.

*Adrian.* Besides 'tis Impious,  
 Against all Right of Nature, Law of Reason,  
 To set the Tyrant o're a Daughters: willing yet to find her

*Ascan.* She knows the Cruelties of *Cesar Borgia*,  
 Has heard his Rapes and Murders: Mercy on me that to marry of her  
 How did he use the poor *Venician Lady*! to make you what a man  
 He forc'd her in a Wood, nay in a Ditch, did he say I am such a man  
 As I am credibly inform'd by those  
 That heard her squeak, in a Dry-Ditch deserv'd her  
 Add yet to this, my Lords: How, when the Breach  
 At sacking of a Town, broke open Nunneries,  
 He truss'd at least 40 the pretty *St. Rogabert*,  
 The tenderst quaking things: *St. Peter* broke up  
 All spotless Maids, like *Basil* he's blown upon,  
 Nor touch'd even with the tip of my Finger,  
 And kept 'em for his Letchery.

*Orsin.* Methinks my Lord *Ascanio* my Lord of *Millain*,  
 Or my Lord *Cardinal*, more moderation  
 Would better fit a man of your profession  
 I would not come to the old Argument,  
 For then we clash: *Borgia* is now my Son; I would to heaven  
 Therefore I pray once more forbear to tax him  
 The Theme is great and worthy that we mention,  
*Romania's* Duke and Nephew to the Pope

*Ascan.* Prithee, old *Paul*: Prithee now ben't so hot  
 Good Reverend Gray-beard: if you name his Greatness,  
 Pronounce him right, ev'n as his Holiness

Has

# CÆSAR BORGIA.

Has own'd him to the World without a blush,  
His natural Son, his Nephew, or his By blow, that is,  
In short, old *Paul*, his down right Bastard.

*Orsin.* Without a blush : should I stand up the Champion  
Of absent *Borgia*, and unravel thee,  
I tell thee, Priest ; thou scandal to the Altar,  
Thy Front, thy Eyes, thy Lips, each part of thee  
Would blush with Scarlet deeper than thy Robe.

*Alcan.* Peace Dotard, peace :  
I say old stuttering *Paul*, thou'lt ha' the worst on't :  
Therefore peace, peace Dotard.

*Orsin.* Ha !

*Vitel.* Forbear : my Lord , Remember !

*Orsin.* How dares he thus provoke me ?

Who knows, yet urges me knows in his heart  
How I have pierc'd into his deepest thoughts,  
Have had intelligence of all his Vices,  
Ev'n of his closest, darkest Deeds of Lust,  
And dar'st thou call me Dotard ? Saucy Churchman ?  
Thou that gav'st Whores Indulgences for Sin ;  
So rank, that he frequents the Common Stews ;  
For a new Face would give his Scarlet Coat  
To make the Strumpet fine.

*Oliv.* My Lord, Consider where, to whom, of whom,  
And what it is you utter ?

*Orsin.* Place me, some Power,  
Upon Saint *Peter's* Vane, the very Ball,  
And turn my Voice to Thunder, that I may  
Lay open to the World the Hellish Acts  
Of this Contagious Prelate.

*Alcan.* Spit, spit thy Venom ; nay, nay, let him out with't——  
Mark how he shakes now ; by my Holy-Dame  
I have nettled him : Poor *Paul*——I Pitty the old Fool——

*Orsin.* Then Priest, let me demand thee,  
Is not the Cupping-glass that burns thy Lust,  
And draws thy rising Gall to such a Blister,  
My Daughter's scorn, and loathing of thy person ?  
Ha ? is't not that ? I think I've stung you, Cardinal !  
Worse than the *Neapolitan* Pox you gave  
Our *Roman* Harlots——

*Alcan.* Why how now, *Paul*, what dost thou grow foul  
Mouth'd now ? by my Holy-Dame, had I a Sword  
I'd firk thee, *Orsin*——I'd so whip thee, *Paul*,  
So flawg and scourge thee, thou should'st eat thy words !  
The Pox ! why, how now ? ha ! the Pox i' faith !

The Pox to me ! let me come at him——hah !

*Orsin.* Ha ! wilt thou fight ?

So forward Priest ! by Heav'n I'll shave your Crown ;

Stand back and let me mow this Poppy off ;

This rank red Weed that spoils the Churches Corn.

*Vitel.* Did ever fury run to such a height !

Why, my Lord Cardinal, know you this place,

And how 'tis priviledg'd ?

*Ascan.* My Lord, I am Glenc'd.

An easie Man made up of patience, I !

No Gall in me ! give me thy hand, Old *Paul* :

Henceforth w'are Friends, and as a Friend I'll tell thee,

Ev'n from my Heart, I'll tell thee what I think :

Thou art bewitch't, Old *Paul*, besotted, fool'd——

This Son-in-Law of thine has seal'd thine Eyes,

And shortly I shall see thee walk the Streets

With a Dog and a Bell——nay,——pristhee be not angry,

For 'tis in love : I'll tell thee of a Dotage,

And so your Servant noble *Vitt'larzo*,

*Anga* and *Enna* yours——Farewell, my Lord,

And lastly thine whose Neck is in the Noose,

Old Woodcock, *Orsin*.

[ *Exit* Cardinal

*D. Gravin.* I am not us'd to fear,

But yet methought *Ascanio's* last words

Were dreadful to my Ears.

*Orsin.* I have engag'd

My Daughter, Life and Hopour, and all my Fortunes

For the Duke's Faith, and the security.

Of every person here ; why should we doubt him ?

Have we not seen his Labour in this matter ?

Four thousand Duckets, given us down in hand,

With an assurance of our former pay ;

Nay more, he binds himself not to constrain

Any one of us to appear in person

Before him, but who pleases of himself :

Therefore let me intreat you clear your Brains,

Meet all this day together at the Marriage,

And pay him, as he merits faithful homage.

*Vitel.* There's something here fore-bodes, in spite of

The Musick that he makes, a harsh Conclusion.

*Orsin.* For shame no more ! the very fears of Children,

Because he gives our Friends allowances,

And honours them with Charges, Governments,

Beyond their Qualities, we dread his Dealing,

And swear he means to draw our Faction from us.



*Fiel.* Henceforth say what you will, do what you please,  
 Since to your Interests I am link'd by Fate;  
 I will no more oppose your specious Reason,  
 But instantly go wait upon the Duke.

*Orsin.* This day to add new Honour to the Marriage,  
 Our Son-in-Law, the Duke *Valentinus*,  
 Receives the *Rose* before the Consistory,  
 A Grace which seldom is vouchsafed to Kings;  
 Indeed the greatest which the Sacred Head  
 Of the whole Christian World can give to Man;  
 The very highest Round of Humane Glory.

*Scene draws, and shows the Consistory: Borgia come forward,  
 with the Rose carry'd before him in great Pomp. His Son Sc-  
 raphino led by Alonzo, Machiavel, Attendants, Alcanio,  
 and five Cardinals, &c.*

*Borg.* O Machiavel! was ever Pomp like this?  
 The Morning dawns with an unwonted Crimson;  
 The Flow'rs more od'rous seem, the Garden Birds  
 Sing louder, and the laughing Sun ascends  
 The gaudy Earth with an unusual brightness—  
 All Nature smiles, and the whole world is pleas'd,  
 Even all the World, but thy unhappy Borgia.

*Mach.* And why should he, who every Man concludes  
 The Darling of the Times, whom bounteous Heav'n  
 Has Crown'd with Glory in successful Wars,  
 Whom it now doubly Crowns with Beauty too,  
 The brightest of her Sex, why should he thwart  
 The whole Worlds Vogue, and think himself unhappy?

*Borg.* Yes Machiavel! thou worthiest of Mankind,  
 To thee I'll strip my Heart, that secret Bed,  
 With Vices, Vertues, every naked thought,  
 And shew thee all the mixture of a Man.  
 We are observ'd—Think me not over-frail  
 Because I love: were *Belamira* dearest,  
 Her Father bleeds, and all the Rebel-Race;  
 I'll first insinuate the Fools: then preach Fate to 'em.

*Mach.* And let 'em know, just as the Cords are drawing,  
 None ought to offend his Prince, and after trust him.

*Borg.* My Lord *Orsin*! O forgive me, Heav'n!  
 Who have thus grossly fail'd to pay the Reverence  
 I owe the best of Fathers, best of Friends:  
 This day, this glorious day, for ever blest,  
 And never to be lost in Times dark Legend,

Crowns me your Son. Thus then I bend my knees,  
Which are not us'd to kneel but at the Altar, still as I should pray for you;  
And O! permit me thus to kiss your Hand, and my dear Son, bid I  
And pay the Eternal Vows of my Obedience.

*Orsin.* O rise, my Lord, all Duty is our done  
With but one single bare Acknowledgment;  
Yet for a satisfaction to this Company,  
Say, do you love my Daughter *Belshamira*?

*Borg.* Ha! what says my Father? do I live?  
O Heaven? Why do you wound me with the Question?  
Does the poor suffering Fair One Virtue love,  
Who drinks the Brook, and eats what Nature yields,  
Rather than feast in Courts with loss of Honour?  
Do those, who on the Rack for Hear's expire,  
Love Angels, and Eternal brightness there?  
'Tis sure they do: And oh—'tis full as sure,  
That *Casar Borgia* dies for *Belshamira*.

*Orsin.* No more; you Honour her and me too much:  
Therefore this day I give her to your Arms  
With all the pleasure of a proud old Father,  
O'rejoy'd to see his Daughter match'd above him;  
By Heav'n, my eyes grow full; here all our Discord  
For ever end, all Jars betwixt the *Orsins*,  
*Vistelli*, and the Duke of *Valentinois*,  
Be bury'd ever in this first Imbrace.

*Borg.* Since you will have it so, forgive my Duty  
Let me grow bold, and as a Friend imbrace you—

*Orsin.* See here, my Lord, for scarce can I distinguish  
Through the bright joy that dazzles my weak sight,  
*Oliverotto*, and the Duke *Grimsiana*,  
When *Vistellozzo* come to grace your Nuptials:  
All on their knees acknowledge you their Prince.

*Borg.* My Equals all: Nor shall this Homage be,  
I swear it shall not: Rise my Lords; your Arms:  
Let me imbrace you round: by all things sacred,  
I swear that none of you have been too blame.  
Were you Confederates against my Arms:  
You were: but *Borgia's* infinite Ambition

Forc'd you against your wills to let him know,  
His head-strong Youth, like a young fiery Horse,  
Unless you kindly stop him in his speed,  
Would hurl him from some Precipice to ruine.

*Orsin.* See *Vistellozzo*! how he takes our Crimes  
Upon himself.

*Borg.* Behold this Child, my Son,



I know not any thing the World calls precious,  
Which in the darkness of my heart can match him;  
But *Bellamira*. Take him *Visselluzzo*,  
Take the dear blood that trickles from my heart,  
The very strings that wind about my life,  
And let him for my part be *Sutery*;  
As beautiful *Bellamira* is for yours.

*Orsin.* Farewell, my Lord : with these Attendance here  
I go to haste the Bride ; and let my life  
Be answer for the little *Seraphino*.

*Ex. Orsin. Vitelli.*

*Afcen.* He has her now, that delicate bit of Beauty  
Which I reserv'd for my own Letchery :  
He drills her from her old deluded Sire,  
Hell ! and she melts ; she melts into his mouth :  
But by my Holy-Dame I'll be reveng'd  
On every part of him : His little Bastard,  
Because he doats on him, shall streight be mangled——  
I'll do't I say : Yes by my Holy-Dame,  
I will revenge my loss of Letchery—  
Ha ! what a jerk was that ? it grates my bones ;  
Pray Heav'n it ben't a Spice, a little Tang  
Of the *Neapolitan* litch, O my Holy-Dame.

*Ex. with Cardinals.*

*Borg.* Now *Machiavel*, prepare to hear my Soul,  
Hear to what softness and effeminate mourning  
All my dear Victories at last are melted :  
For I will tell thee though thou'lt scarce believe,  
Since first I saw the Charming *Bellamira*,  
The very Image of *Charlotte's* scorn,  
I have not had one hour of Free repose ;  
Ev'n when at last I have resolv'd to joyn  
Our hands and trust her with my tender glory,  
I've started from my Bed, at midnight rose,  
And wander'd by the Moon : Then laid me down  
Upon some dewy bank, and slept till morn.

*Mach.* Therefore there must be some strange Circumstance  
That first induc'd those fears, some dang'rous hint  
For your suspicions——

*Borg.* Yes *Machiavel*,  
There is, there is a cause for my suspicions.

*Mach.* Are you sure of it ?

*Borg.* Most sure I am ;  
Sure as reserv'dness does imply aversion :  
Yet I, as if my flames were fire in Frost,  
The more she cools, scorch, rage, and burns the more——

*Mach.* I guess your meaning ; like *Charlotte*, she

Has pawn'd her heart——but 'tis confess'd you know him——

*Borg.* Ha! did I know the name of him I dread?

What God in Arms should save him from my Sword?

Here thou hast rous'd the Lion in my heart,

*Italian* Spite, revenge and blasting fury

Devours my Soul! all mildness sleeps like Death:

I boil like Drunkards Veins——Death! Hell and Vengeance!

*Mach.* Suppress this Fury——

Come! come! my Lord——I find you are better skill'd

In Camps than Courts, and know not yet Loves World.

She is reserv'd you say, when you approach her;

Why, let her weep too: was it ever known

A subtle Bride laugh'd on her Wedding Day,

Or clasp'd her love in the eye o'th world?

I find you are unlearn'd! Sir——'tis their Trade,

The very Nature, Soul, and Life-blood of 'em——

To whine, and cry, and turn their heads away,

When their hearts dote on what they seem to scorn!

*Borg.* If it were so!

*Mach.* Why it was always so,

Is so, and will be so to the worlds end!

Give me your hand, and take her on my word;

I have been bred in Courts; founded the humours

Even of all Women-kind: Therefore advise you

Repair immediately to old *Orsino*,

Who with his Beauteous Daughter waits your Coming.

*Borg.* Could she be truly mine! the wings of Winds

Would be too slow to waft me to her arms!

*Mach.* Once more I say, she is and shall be yours,

Truly, religiously, devoutly yours——

Why all this thought and groundless Jealousy?

Let manly Confidence and *Roman* Vertue

Master this Gothick Fury in your blood.

*Borg.* By Arms! by all the glories I have won!

Thou hast awak'd my Love, and Charm'd my fears.

*Charlotta*! O the very figure of her;

But sure the Beauteous Lines are softer here:

And now I find 'tis ruine to forgo her——

*Mach.* No more my Lord. 'Tis I that thus embark you,

And if some starting Plank should flay the Vessel

To your destruction——I am ruin'd too——

Since all I have, or am, or ever would be,

Is to be yours; your sworn, unbyas'd friend.

*Borg.* Thou best of men:

Thou art my Oracle, my Heaven, my Genius,

And, as some God, shalt guide me through the World;

Let's go to Conquest, tho through Death we go;  
 Marriage and Death both new Experiments.  
 Methinks I see the Taper in the Window,  
 The Busie Nurse unveils the weeping Maid,  
 And I must naked pass through Seas to reach her.  
 O fatal Marriage! O thou dismal Gulph!  
 Which like the *Hellepore* do'st rore between  
 Me and my Joys: Is there no other way?  
 None, none, the Winds and the dash'd Rocks reply:  
 Why let 'm roar; and let the Billows swell;  
 Till the rack't Orbs be with the Deluge drown'd.  
 'Tis fixt; I'll plunge, or perish, or enjoy her——

*Mach.* Justly resolv'd; nor let a few false Tears  
 Melt you again to an untimely mildness.

*Charlotta* thus deluded you in *France*,  
 Which render'd all your Court ridiculous:  
 Remember that, and lest the like disgrace  
 Should happen now, drag her if she refuses!

*Borg.* I will, my *Machiavel*,——O Arms! O Glory!  
 What an Eternal Rust would smear your Luster,  
 Did not this Spirit of Ambition fire me!  
 I'll tell her that the lives of all her race,  
 Are now within my power.

*Mach.* Nay, threaten her!

*Borg.* I will do more than threaten;  
 Think not the dreadful *Caesar* will be rows'd  
 To threaten only; that's a sleeping *Borgia*,  
 A loving, dreaming, Conscientious *Borgia*;  
 But when I wake there's always Execution——

*Mach.* It has been so.

*Borgia.* And shall I swear again;  
 No, *Machiavel*; she must be mine or dye;  
 Should she for refuge to the Temple flee?  
 I'd after her; there, if she scorns my flame,  
 To the dumb Saints I will my Vows proclaim;  
 And in their view resolve the glorious game:  
 Upon the Golden Shrines I'll lay her head,  
 And ev'n the Altar make my Bridal Bed——

[*Ex. Ambo.*]

## ACT II. SCENE I.

*Enter Orsino and Bellamira in Mourning.*

*Orsino.* **W**HERE didst thou get the daring thus to move me?  
 By thy dead Mothers shroud, not the first Nighr,  
 When

When in my Youthful arms I grasp'd her to me,  
Was I so hot with Love as now with rage,  
Thou Young and Virgin Witch, thou new-found Fury ?

*Bella.* Ah, Sir ! for I am afraid to call you Father,  
Give me my Death : give to these trembling breasts  
A thousand wounds ; or cut me Limb from Limb ;  
But do not look so dreadfully upon me —

Nor blast me with such sounds. Oh pity me !  
There's not one fatal sentence, one dread Word,  
But runs like Iron through my freezing blood.  
What have I done ? Ah, what is my offence ?  
And tell me how, which way I shall atone you ?

*Orsin.* O, thou vile wretch ! what is thy offence ?  
Dost thou not know it ? Exquisite dissembler !  
Thou leading Sorcerer ! Hecat of thy Sex !  
Subtlest of all thy kind, that ever rowld  
Their false deluding eyes, and in their Glasses  
Conjur'd for looks to cheat the simple world !  
But to take all evasion from thy guilt,  
Did I not charge thee, as thou fear'st my curse,  
This very Morning to adorn thy self  
As one, whom the great Duke intends to honour  
By making thee his Bride ?

*Bell.* Alas ! you did ;  
And I am come, Oh Heaven ! and all you Powers  
That pity womans weakness, I am come  
My Lord as you commanded ; and have vow'd,  
Thou Death attends my Nuptials, to obey you.

*Orsin.* Thou ly'st even in thy heart, thou know'st thou ly'st,  
Thou hast maliciously, most grossly fail'd  
In this obedience : Say, declare, haste, answer,  
Thou most ungrateful wretch ; Ah, how unlike  
Thy meek, thy Perfect bright and blessed Mother,  
Is this, a habit for a glorious Bride ?  
Dost thou thus meet the generous Borgia ?  
I know thy awkward Heart ; thou mean'st by this  
To tell the World, thou dost not like thy Husband,  
And dash him at the Altar : but by Heav'n,  
Whither thou, Murderer, now art sending me,  
This shall not serve thy purpose : In this dress  
That blasts my eyes and strikes my Soul with sadness,  
I'll see the Priest for ever make you one.

*Bellam.* Ah ! how have I deserv'd this cruel usag :  
Did ever Daughter yet obey like me ?  
Nor she who in the Dungeon fed her Father

With her own Milk, and by her Piety  
Sav'd him from Death, can match my rigorous Virtue;  
For I have done much more: torn off my Breasts,  
My Breasts, my very Heart, and flung it from me,  
To feed the Tyrant *Duty* with my blood.

*Orsin.* Call'st thou the lawful Imposition of  
A careful Father, that intends thee honour,  
Tyrannical and bloody? Rage resume me;  
Here, seest thou this? O would the gallant *Borgia*  
Could fling thee from his Soul, as I from mine,  
For 'tis respect to him that saves thy life;  
Else by the Feaver that quite burns me up,  
I'd ponyard thee, till all thy Robes were Crimson:  
Yet since thou hast the Impudence to brave me,  
And call thy Father Tyrant to his face,  
I that have foster'd thee even from the Womb,  
And bred thee in my Bosom, hear and tremble;  
For I will curse thee till thy frightened Soul  
Runs mad with horror, till thy Mother starts  
From her cold Monument, to beg me cease,  
Though all in vain.

*Bellam.* I cast me at your feet;  
I'm all Obedience: See, Sir,—see me here  
Groveling upon the Earth.

*Orsin.* Curs'd be the Night,  
Ten thousand Curses on that fatal hour,  
When my great Spirit trifled with thy Mother  
For the Production of so false a joy!

*Bellam.* O horrid blasting breath!

*Orsin.* When I am dead,  
My troubled Ghost shall nightly haunt thy Dreams.

*Bellam.* Ah, hold—I kiss your feet, and hug your knees.

*Orsin.* Though in thy Husbands Arms, I'll draw the Curtains,  
And stare thee into Frenzy; and thy Lord  
I'll Charm so fast, thy shrieks shall not awake him.

*Bellam.* Yet Sir, forbear; tread on me, trample me.

*Orsin.* And all the day, when other Spirits sleep,  
I'll follow thee with groans, and curse thee still:  
Nay, when thou seek'st for company to scape me,  
I'll make thee scream. See there his Spirit stands.

*Bellam.* Hear him not Heav'n!

*Orsin.* After thy first imbrace,  
May thy Lord loath thee; swear thou art no Virgin;  
And cast thee off as a most leud Adulteress.

*Bellam.* If there be Saints or Angels: Oh I charge you—

*Orsin.* Or if thy Husband should by chance retain thee,  
Heart-burnings, Jealousies incite him still  
To plague thee with a Thousand Hells on Earth;  
And after end thee in some horrid manner.

*Bellam.* Ponyard me as you promis'd Sir! Oh stab me!

*Orsin.* Eternal Barrenness shut up thy Womb;  
If ought that's humane chance to raise thy hopes,  
May it be monstrous at the curst Production,  
An after birth, or some abhor'd Conception.

*Enter Duke of Gandia in Mourning.*

*Bellam.* Y'have said enough! my heart, my spirits fail me,  
And I have now my wish without a Dagger.

*Orsin.* What now? another Mourner? Hell and Furies!  
They both have plotted to undo my Honour.

Well—Duke of *Gandia*—but I'll call the Bridegroom.

*Gand.* Ha! how's this? the beauteous *Bellamira*  
Upon the Earth. Help, help—my Lord, she's cold,  
Your Daughter Swoons.—

*Orsin.* I care not, let her perish;  
And thou, who hast seduc'd her, perish with her:  
Swoon with her, sink with her: Die both, and both be damn'd.

[*Ex. Orsin.*]

*Gand.* Wake *Bellamira* from this sleep of Death:  
Life of *Palante's* life! give me a word;  
See thou art safe, clasp'd in thy *Gandia's* Arms;  
*Palante* holds thee. Say, what Murderer  
Offer'd this cruelty, and I'll revenge thee!

*Bellam.* Where am I? ha! loose, loose me from your arms;  
Stand off; fly from me; fly, *Palante*, fly!  
For we must never, never meet agen:  
The *Poles* may sooner joyn: O I am lost,  
By an inexorable Father ruin'd;  
Curst, blasted; and for thee, unhappy Prince,  
Thou hast undone me, though not by thy will;  
For sure thou lov'st the wretched *Bellamira*:  
Yet by the consequence of this affection,  
Thou hast destroy'd my peace of mind for ever:  
Thou hast been ruinous and mortal to me!  
As Robbers, Ravishers, or Murderers:  
Therefore be gone! fly from my Eyes for ever,  
And never let me see *Palante* more.

*Gand.* I go for ever from you, as you charge me,  
And for that purpose I did hither come;



But little thought that you would drive me thus:  
I hop'd at least, that when I parted from you,  
And bid you everlastingly farewell,  
I hop'd; but oh those flattering hopes were vain!  
That gentle *Bellamira* should have sigh'd  
Or dropt a tear, when I would take my leave  
And never see her more.

*Bellam.* O Cruelty!

You rend the Plaster from the bleeding wound.

*Gand.* An Elder Brother calls you to his Bed,  
And you perhaps will not be ravish'd thither:  
O *Bellamira*! I had once those Vows  
Which thy frail heart does now resign to *Borgia*.  
But I have staid too long: Farewel for ever;  
When I am gone, and thou for many years  
Enjoy'st the Change thy Father forc'd thee to,  
(For sure I cannot think it all thy doing!)  
If happy *Cæsar Borgia* chance to fold thee  
More closely in his arms than was his Custom;  
Say to thy heart with a relenting thought,  
Thus, if your Fates had pleas'd, the wretched *Gandia*  
Would thus have lov'd me. But no more farewell.  
You're pleas'd to banish me — and — I'll obey.

*Exits.*

*Bell.* Come back! come back! you shall not leave me thus:  
Let Fathers Curse, and Jealous Husbands Rage,  
Love has a force that can surmount the World.

*Enter Borgia.*

If then 'tis destin'd that you must be gone,  
And leave me to the Arms of Cruel *Borgia* —

*Borg.* Ha! but observe: there may be more in this.

*Bell.* If we two Lovers, whom for tenderness  
The World can never match, must part for ever —

*Gand.* O, that for ever!

*Borg.* It's Apparition all;

By Heav'n, a Dream; I swear, a very Dream.

*Bell.* Yet take, O take this dying farewell with thee:  
And whomsoever thy Passion shall Espouse,  
Remember! O Remember this, and leave me:  
No Man was ever so by Woman lov'd,  
As thou *Palante* art by *Bellamira*.

*Gand.* Stop there; for to go on will give me Death.  
O! thou hast utter'd Sounds of such a strain  
As Nature cannot bear: like utmost Music,

Which while it charms the Sense, makes chill the Blood.  
No more! for by my glimmering joys, I fear  
Thou'lt sing my soul to Everlasting Sleep!

*Borg.* Then let me wake you.

*Bell.* O Heav'ns! we are undone!

*Borg.* Start not, nor weep not! beauteous *Bellamira*!  
For there is nothing toward you, but well;  
Fortune her self now smiles on your design,  
And Heav'n and Earth conspire to make you happy:  
These Mourning Habits on your Wedding Day,  
Had chance not guided me to hear your Loves,  
Would have betray'd the secret——

*Gand.* O Brother! what must I expect? I know not  
Whether I ought to hope or fear.

*Borg.* Hope all:

For curst is he that parts whom Heav'n has join'd:  
I stand convinc'd that Love has made you one;  
And may those Chaster Fires that warm your hearts,  
Vie with the Stars for Immortality——

*Gand.* Speak it again, again confirm this goodness,  
For one so Noble sure this World contains not:  
O! 'tis too little but to name him Noble,  
For such a Soul aspires above the Clouds;  
So great, Ethereal, and so God-like fram'd,  
He must look down on Kings; such vast compassion,  
Such an unheard magnificence of Merit  
As we must both adore: Kneel, *Bellamira*,  
For 'tis a God we talk with.

*Borg.* O you must not.

Methinks fair *Bellamira*, who still answers  
With the accusom'd Language of her Tears,  
Methinks you should have told me all this while,  
Your Beauties were not doom'd for *Cæsar Borgia*.  
'Tis true, I often fear'd by your reserv'dness,  
Your Heart must be engag'd—— Or thou, *Palmer*,  
Had'st thou but told me when I woo'd her first,  
How many sighs and sorrows hadst thou sav'd me!  
I would not then have launch'd, but yielded up  
The Noble Freight, this more than *Indian* Treasure,  
And given thee all my interest in her Father.

*Gand.* Alas! I fear'd!

*Borg.* I hold you Sir excus'd:

May you be happy as your Souls can wish;  
But I must beg you from this place retire.  
For your own interest; *Orsino* here



Entreated me to wait him, and 'tis now  
Upon this day, allotted for my Marriage,  
Unfit to break the business of your Loves.  
Yet doubt not, O most happy lovely Pair,  
But Care and Time shall perfect all your Wishes.

*Gand.* Give me your Arms: I had design'd this Morning,  
Made desperate with my griefs, to acquaint your Ear  
With all the progress of my ruin'd passion:  
I thought that you would storm, and use me ill,  
And had design'd I know not what to forfeit  
My life, rather than lose my *Bellamira*:  
But you have so prevented me—

*Borg.* No more.

How, fairest *Bellamira*! not one word?  
Am I ordain'd the Proxy of your Love,  
Without the Breath of thanks?

*Bell.* The bounteous Heav'ns  
Rain on your head whole Deluges of mercies,  
For this great goodness! Hear me, oh ye Powers,  
Hear me upon my knees; where-e'er he goes,  
Guard him with blessings! give him his own wishes:  
If to the Wars he pass, Renown attend him,  
And growing Conquest dwell upon his Arms;  
Let him attain by a long course of Valour,  
And gallant acts, to the old *Roman* Greatness;  
And when at last in Triumph he returns,  
May all the fighting Virgins throw his way,  
And with new Garlands Crown his coming Glory.

[*Ex. with Gandia.*]

*Enter Machiavel.*

*Mach.* Something's discover'd, and I guess the business!  
My Lord, you're wanted, and the beautiful Bride.

*Borg.* I charge thee name her not upon thy life.  
Here, tear, tear off these unbecoming Garments,  
Get me my Horse, and bid my Arms be ready;  
Yes, *Machiavel*, with to-morrow dawn,  
Thou shalt behold me in another Dress,  
Breathing Defiance to these softer Wars.

*Mach.* But why, Sir! why? how comes this sudden change?  
Why have you charg'd me that I should not speak  
Of *Bellamira*?

*Borg.* Cruel *Machiavel*!  
Why dost thou bring the fatal Charmer back,  
Whom I would drive for ever from my Soul?

*Mach.* This wondrous alteration of your humour,  
Must sure arise from some as wondrous cause.  
Have you discover'd ought ?

*Borg.* All, all's discover'd ;  
And such an over-sight in thee ; but where,  
Where now is thy profound Sagacity ?  
Where all thy Depositions, Promises,  
Warrants, Engagements that she should be mine ;  
Chastity, religiously, devoutly mine ?

*Mach.* And is she not ?

*Borg.* By Heav'n quite opposite :  
All that my boding heart presag'd to thee  
Before, has happen'd ; happen'd in such manner,  
As quite out went my own Imagination.

*Mach.* Who-e're he is that has supplanted you,  
By your just rage he was a secret Villain,  
The closest Traytor that e're plotted mischief,  
And justly has deserv'd the stab you gave him.

*Borg.* How, *Machiavel* ? ha, didst thou talk of stabbing ?

*Mach.* I neither think, nor know what's your intention,  
But that's your Countries Custom in such cases :  
Besides, Sir, when I did discourse you last,  
You fell into Convulsions of Despair,  
With mentioning the very name of Rival,  
And thunder'd out whole Volleys of revenge.

*Borg.* True *Machiavel* : but could not this my Rival  
Should prove my Brother.

*Mach.* Ha !

*Borg.* Raise, raise me Heav'n,  
Some other Man that dares to take her from me,  
To snatch the only Beauty I can love,  
And at the Altar too, from my embraces ;  
If I not end him, though he were Imperial,  
Ev'n in the middle of his Guards——

*Mach.* Your Brother !  
And have you Confirmation that she loves him ?

*Borg.* Why dost thou wonder ? I both saw and heard ;  
Heard all his Vows, and her most passionate Answers :  
She loves him : Yes, these cursed Remembrancers,  
These eyes have seen it. O ! she dotes on him,  
Feeds on his looks——eyes him, as pregnant Women  
Gaze at the precious thing their Souls are set on.

*Mach.* And you perhaps will bear it from a Brother  
With all the meekness of an Anchorite,  
A man of quite another World ! you'd best

Go to the Wars, be shot, and leave this Brother  
The Heir of all, sole Darling of the Pope.

*Borg.* 'Tis certain, that I seem'd to all appearance  
Mild and relenting; begg'd 'em leave me here,  
That I might think——

*Mach.* Think! by your Holy Father,  
You have no blood, no soul, nor spirit left!  
The Genius of your House must blush at this;  
A Brother! why, so much the more a Villain.

*Borg.* O *Machiavel*!

*Mach.* O Conscientious *Borgia*!

By all that's great, it is in him that Incest;  
There's for your Conscience, if you will have Conscience,  
She was betroth'd yours by her Father's Will,  
Publish'd to the World, and what else makes a Marriage?  
And for a Brother thus to undermine you,  
And carry it too? Are you *Italian* born?  
Begot by one? O, make it not a doubt,  
I grieve, I groan, I am mad to see you thus!  
What, to be made the talk, the jeer of *Rome*,  
As once you were at *Paris* by *Charlotta*:  
No——I'll revenge thee! cold as thou art and dead!  
And may this Steel be sheath'd in *Machiavel*,  
If that the treacherous Duke of *Gandia* scape me.

[Exit *Mach.*]

*Borg.* Come back, I say; for what is to be done,  
I'll act my self. Where was I? or where am I?  
No *Machiavel*, thou know'st 'tis not my Conscience  
That lets the Villain live: I think thou hast heard  
The fatal Jars w'have had about my Sister:  
For I remember, being in her Bath,  
And by her Women told we were at words,  
She ran in haste half naked to the Pope,  
Who came to part the fray; and swore in fury,  
With horrid Imprecations, who-e're fell  
By th'others hand, he never would have mercy  
On the Survivor. This, my *Machiavel*,  
Is *Borgia's* Conscience——For to do a murder,  
And not be safe, is Drunkards policy.

*Mach.* What then is your intent?

*Borg.* To follow Nature:

For so do Flames that burn, and Seas that drown;  
Yes, *Machiavel*, and care not what comes on't:  
So when security, and black occasion  
Point me to death, I will be rough as those,  
And blood him, till he changes to a Ghost:

Yet

Yet since my Fathers threats bar present murder,  
I'll find a way to rack him.

*Mach.* Ha! you mean—

To take again your beauteous Prize; that is,  
The lovely *Bellamira* still retains  
Some holds about your heart.

*Borg.* O, 'tis confess'd;

And howsoe're my Tongue has plaid the Braggart,  
She Reigns more fully in my Soul than ever:  
She Garrisons my Breast, and Mans against me  
Even my own Rebel thoughts, with thousand Graces,  
Ten thousand Charms, and new discover'd Beauties.  
O! hadst thou seen her when she lately blest me,  
What tears, what looks, and languishings she darted;  
Love bath'd himself in the distilling Balm:  
And oh the subtle God has made his entrance  
Quite through my heart; he shouts and triumphs too,  
And all his Cry is Death, or *Bellamira*.

*Mach.* Why! this is like the Spirit of your Father.  
You bring his graceful vigour just before me,  
Just, just as first he wore the triple Crown,  
Just so he walk'd, just with that fiery Movement;  
So sparkled too his eyes! so glow'd his Cheeks.  
Nor fear *Palente*, when she's in your Arms,  
When she perceives the fervour of your passion  
Panting upon her naked Breasts for Mercy.

*Borg.* Sighing, as if my very Soul would burst;  
And gasping, *Machiavel*, as if Deaths pangs were on me.

*Mach.* Now stealing to her Lips, dissolv'd in Tears,  
And pressing close, but softly to her side;  
Whispering, O why, why, gentle *Bellamira*!  
Then with a sudden start let loose your love;  
Grasp her as if you could no longer bear it;  
Clasp her all Night, and stifle her with Kisses:  
O, there are Thousand ways!

*Borg.* Ten Thousand Thousand;  
Millions, and infinite, yet add to those,  
I'll try 'em all; nor shall a drop of mercy  
Fall from my Eyes, though I beheld *Palente*  
Dead at her Door. O expectation burns me!  
O *Bellamira*! heart! how she does inflame me?

*Mach.* Then there's no need of warlike preparations?

*Borg.* Talk no more of War, for now my Theme's all Love:  
The War like Winter vanishes; 'tis gone,  
And *Bellamira* with eternal Spring,

# CÆSAR BORGIA.

Drest in blew Heavens, and breathing Vernal Sweets,  
Drops like a *Cherubin* in smiles before me.

*Mach.* Oh, that the World could but behold you thus !  
That *Bellamira* saw you in this height  
Of dazzling Passion, and becoming Fury !

*Borg.* Thus, to a glorious Coast, through Tempests hurl'd,  
We sail like him who fought the *Indian* World.

'Tis more ; 'tis Paradise I go to prove,  
And *Bellamira* is the Land of Love :  
I have her in my view ; and hark, she talks,  
And see, about, like the first Maid she walks :  
Fair as the Day when first the World began ;  
And I am doom'd to be the happy man

[*Exeunt.*]

## ACT III. SCENE I.

*Enter Ascanio and Alonzo.*

*Alonz.* MY Lord, this is an Act so newly horrid,  
So ghastly a contrivance of Revenge,  
That Fiends themselves would start at the Proposal.  
I to do this ;—I, who have bred him up !

Oh *Seraphino* ! Nurs'd thee in my Bosom,  
To gash thy Cheeks, and tear out both thy Eyes !

*Ascan.* The sums of Gold are order'd to be paid ;  
Walt on your bare consent : on Execution

The whole. *Alonzo* ! thou hast no compassion  
When Interest comes in play : Don't I know,  
At the Command of *Machiavel*, or *Borgia*,  
Thou would'st not stick to poison ev'n the Pope ?

Come, come, dissemble not thy Occupation,  
Murder's thy Trade, and Death thy Livelihood ;  
Therefore perform this act of spritely Vengeance,  
And I'll Create thee Noble——

*Alonz.* 'Tis sure, e're long, when I have serv'd their turn,  
They will end me too, for fear of talking ;  
Therefore, my Lord, how-e're my Conscience stings me,  
For 'tis most true, I love the Innocent Boy ;  
Send home the Gold——

*Ascan.* Thou shalt along with me ;  
I will not send, but pay it thee in hand,  
Full Twenty Thousand Crowns—Why, what a sum is that ?  
Full Twenty Thousand Crowns !

Why,

Why, I will tell thee, there are Rogues in Orders,  
*Monks, Fryers, Jesuites*, that would kill their Fathers,  
 Ravish their Mothers, eat their Brothers and Sisters,  
 For half the sum : what, twenty thousand Crowns !  
 Away, away ! Come, come, pull out his eyes,  
 And make a *Cupid* of the little Bastard.  
 I swear thou shalt ; what, twenty thousand Crowns !  
*Along.* My Lord, I am Charm'd,

*Enter Machiavel and Adorna.*

*Ascan.* My good Lord *Machiavel*.

*Mach.* My Noble Lord,

The humblest of your Servants. —————

*Ex.*

Now, my *Adorna*, now the time is coming,  
 When thou shalt Rival ev'n the Queen of Love ;  
 For, by my life, a Bridegroom like *Palante*  
 Might match an Empreys ——— But he's thine ; no more.  
 I've sworn he's thine : This day, that gives his Brother  
 Thy beau ious Cousin, is the Blest Fore-runner  
 Of my *Adorna's* certain happiness.

*Ador.* Heav'n only knows the issue of my Fate ;  
 But did not love and languishing desire  
 Transport me from my self, I should endeavour  
 To help the poor despairing *Belleamtra*.  
 Not many hours ago she ran upon me  
 With Extrasies, even crying out for joy,  
 In spite of Fate, *Palante* shall be mine ;  
 Then told me all that you discours'd but now :  
 When on that minute cruel *Borgia* entr'd  
 With old *Orsino*, who commanded her,  
 I th' mid'st of prayers and tears, and shrinking sorrows,  
 Strait to attend her Husband to the Temple.

*Mach.* Excellent ! And how bears *Palante* this ?

*Adorn.* So much the worse, because quite unexpected  
 And while I told it in most moving terms,  
 He struck his Breast, and cast his eyes to Heav'n,  
 Enquir'd for you ; then talk'd of blood, and vanish'd.

*Mach.* I have been ever since I came to *Rome*  
 A Confident to both : I like the Method,  
 The *Machine* moves exactly to my mind,  
 Sails like a Ship well ballast through the Air,  
 And ploughs the rising mischiefs clear before me.  
 I've heard thee often talk of pretty Letters  
 That pass between *Palante* and thy Cousin.

*Ador.*



# CÆSAR BORGIA.

*Adm.* I have 'em all in keeping, by her order.

*Mach.* Let me peruse 'em.

*Adm.* Will you be secret then?

*Mach.* Away, and fear not, they shall make thy Fortune:  
Soon as the Marriage Rites are past, we'll meet.

*Ex. Adorna.*

But lo, they come! The Duke of *Gandia* frowns;  
I fear my *Cæsar*, and must watch their clashing.

*Scene draws, and discovers the Progress of a stately Marriage;  
Alcanio, Adrian, Enna, Cardinals, going before, Orsino following:  
Bellamira supported by two Virgins in White: Borgia follow'd by  
Vitellozzo, Alonzo, &c.*

*Gand.* Sir, I must speak with you.

*Borg.* 'Tis inconvenient.

*Gand.* 'Tis not our first of Jars. Remember *Lucrece*,  
Our Sister *Lucrece*, and be then perswaded  
Necessity requires you'rea

*Borg.* For what?

*Gand.* if you dare walk aside with me, I'll tell you.

*Borg.* After the Priest.

*Gand.* No Sir—before the Priest—  
Fate hovers near us; you shall give me hearing.

*Borg.* What Boy! how say'st thou; shall I—

*Gand.* Yes Sir, you shall.

*Borg.* No more; for fear we should be over-heard:  
I'll instantly return upon my Honour:  
Let me but wait *Orsino* to the Gate,  
And I'll attend thee; on my word I will—  
The Priest shall wait till thou have satisfaction.

*Ex. all but Mach. and Gand.*

*Mach.* What have you said, my Lord?

*Gand.* Forebear to know;

I think thou lov'st me, yet a proof were well;  
And since occasion now demands a tryal,  
Refuse not what my Friendship shall enjoy thee.

*Mach.* 'Tis granted, though the consequence be death.

*Gand.* Begon, this moment leave me to my self,

*Mach.* I apprehend: Let me imbrace you.

Why shall I leave you? but my word's engag'd;  
Call all those pow'rful provocations up,  
Your wrongs, your most ignoble injuries,  
To steel your arm, and dye your Victory  
In blood: I go—because you grow impatient.  
No more, but Conquest, Death, or *Bellamira*—

Why, I will tell thee, there are Rogues in Orders,  
*Monks, Fryers, Jesuites*, that would kill their Fathers,  
 Ravish their Mothers, eat their Brothers and Sisters,  
 For half the sum : what, twenty thousand Crowns !  
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Transport me from my self, I should endeavour

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In spite of Fate, *Palante* shall be mine ;

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Sails like a Ship well ballast through the Air,

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I've heard thee often talk of 'pretty Letters

That pass between *Palante* and thy Cousin.

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*Adm.* I have 'em all in keeping, by her order.

*Mach.* Let me peruse 'em.

*Adm.* Will you be secret then?

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Soon as the Marriage Rites are past, we'll meet.

*Ex. Adm.*

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Necessity requires yourea

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*Gand.* Yes Sir, you shall.

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*Gand.* Forebear to know;

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And since occasion now demands a trial,

Refuse not what my Friendship shall enjoy thee.

*Mach.* 'Tis granted, though the consequence be death.

*Gand.* Begon, this moment leave me to my self,

*Mach.* I apprehend: Let me imbrace you.

Why shall I leave you? but my word's engag'd;

Call all those pow'rful provocations up,

Your wrongs, your most ignoble injuries,

To steel your arm, and dye your Victory

In blood: I go—because you grow impatient.

No more, but Conquest, Death, or *Bellamira*—

Yet I must watch you hereabouts: For *Borgia*,  
 Though skill'd and gallant, yet may meet his Death,  
 And that I must prevent, for I'll allow no stroke  
 To Chance, though my undaunted Hero dares all  
 That Man can dare ———

*Ex. Mach.*

*Gand.* Why comes he not?  
 I know he's brave, Renown'd in Foreign Wars,  
 And to his skill in Arms has such a Courage,  
 As makes a rash man run upon his ruine:  
 Yet in his height of fury I can dare him,  
 My blood defies him mortally to death.  
 Yes *Machiavel*, I'll take thy fatal counsel;  
 The word is Conquest, Death, or *Bellamira*.

*Enter Borgia.*

*Borg.* So Sir, you see I have obey'd your Summons;  
 You must be satisfi'd, though Beauty stays,  
 Though the Bride stays, though *Bellamira* stays:  
 That is, tho Heav'n with all its waiting glories  
 Stops at your call, and stands to give you hearing.

*Gand.* Y'have us'd me basely.

*Borg.* No.

*Gand.* I say you have,  
 Without a provocation.

*Borg.* That were base  
 Indeed: when unprovok'd I do a wrong,  
 May I, when justly urg'd, want due revenge.

*Gand.* Y'have falsifi'd your word, betray'd me basely,  
 Betray'd a Brother: O my Stars, a Brother!  
 That would have burst through all the bars of death,  
 And yeilded all things to you, but his Love.  
 O, foolish eyes! but these are your last tears,  
 And I must mend your course with blood.

*Borg.* He weeps!  
 Was ever seen Hypocrisie like this?  
 O thou young impudent and blooming liar,  
 Who, like our *Curtezans*, are early practis'd,  
 And in their Nonage taught the Arts of Vice.  
 But I forgo my temper ——— Is this all?  
 You know I am in haste, and cannot brook  
 A longer Conference.

*Aside.*

*Gand.* I know you cannot,  
 But I shall force you: yes, thou Tyrant Brother,  
 Thou that art fallen from all the height of glory,

To

To the low practice of the worst of Slaves,  
I will revenge the honour thou hast lost :  
Nor shalt thou pass to *Bellamira's* Arms,  
Till through my heart thou cutt'st thy horrid way.  
Draw then——

*Borg.* I will not.

*Gand.* By Revenge and Fury

Thou shalt not pass but on my Rapiers point.

*Borg.* Think not, thou young Practitioner in Arms,  
That all thy force, thou levell'd at me naked,  
Should stop me, if I once resolv'd my way :  
But I am calm ; and wish thee, for thy safety,  
To let me pass. Thou talk'st awhile ago  
Of *Lucres*——but no more of that——my Father,  
O, fear'd I not his Thunder which so oft  
Has menac'd me if e're I rose against thee,  
Long, long e're this, had'st thou been dust ; even now  
For that abuse which late thou gav'st my ear,  
For that abhorr'd Conception of my Sister,  
For that damn'd mention, by the lowest Hell,  
And by the burning Friends, thou should'st be Ashes.

*Gand.* Blush not, nor purse thy threatening Brow, but draw  
And dare not to despise the weakest arm  
That trickles with Justice. Yes, upon thy breast  
Elate, and haughty as thou carriest it,  
I doubt not but my Sword shall write thee Traytor.

*Borg.* No more : O that I had  
Some one Renown'd, and winter'd as my self,  
To encounter like an Oak the rooting Storm !  
But thou art weak, and to the Earth wilt bend,  
With my least blast thy Head of Blossoms down :  
If by thy hand I fall (as who e're div'd  
So deep in Fate, but sometimes was deceiv'd ?)  
I do bequeath thee more than all my Dukedoms,  
Far more indeed than Worlds, my beauteous Bride ;  
But if I conquer thee, and shew thee mercy,  
Never love more ; nor after I am marri'd,  
Dare for thy Soul to speak of *Bellamira*.

*Gand.* I thank thee, and accept the terms with Joy,  
Which blood must ratifie : And here I swear,  
If vanquish'd by thy Arm (though Death, I hope,  
Will, more than Oath, confirm the fatal bargain)  
Forever to renounce all Claim, and yield  
By my Eternal absence *Bellamira*.

*Borg.* Come on then : And let Love and Glory steel

Thy unblest'd arm: think on this moment hangs  
 Thy whole life's Joy, or worse than Death, Despair;  
 I would not win such Beauty without Blood:  
 But as the brave *Gonsalos*, being shot,  
 Mov'd not at all, nor chang'd his mighty Look;  
 As if the Gallantry of such demeanour  
 Could charm coy Victory to raise the Siege:  
 So would I with my blood distilling down,  
 Answering her tears, lead *Bellamira* on,  
 And woo her at the Altar with my wounds.

*Gand.* No more.

*Borg.* Agreed. The word is *Bellamira*.—  
 Hold, hold *Palante*, for thou bleed st.

*Gand.* A scratch.

*Borg.* My Father cries out, save him on thy life.

*Gand.* Guard well thy life.

*Fight, Gandia  
 is wounded.*

*Fight again.  
 Borgia is wounded  
 on the Arm, but  
 disarms Gandia.*

*Enter Machiavel.*

*Mach.* What means this noise of Arms?  
 Why these Swords drawn? what now, my Lords,  
 Both wounded?

By Heav'n, I swear, you shall proceed no further

*Borg.* 'Tis now too late to tell thee how we quarrell'd,  
 Look to his wound: soon as the Cure's perform'd,  
 I'll serve the Duke of *Gandia* with my Fortune,  
 But far from *Rome*; for he has agreed  
 Never to see my *Bellamira* more.  
 For me—I'll to the Temple.

*Borgia throws Gan-  
 dia his Sword.*

*Mach.* My Lord, you bleed.

*Borg.* The Skin's but rac'd;

Would it were deep in the most mortal part,  
 So *Bellamira*, when the blood gush'd forth,  
 Would sink upon my breast, and swear she lov'd me.  
 But that's too much to hope; what e're is doom'd,  
 I swear this night to grasp the conquer'd Prize:  
 Yes, yes, *Palante*, hear, and fly for ever;  
 All the white World of *Bellamira's* Beauty  
 This Night I'll travel o're, to feast my Love;  
 The Little Glutton shall be gorg'd with Revels,  
 He shall be drunk with spirits of delight;  
 With all that amorous wishes can inspire,  
 And all the Liberties of loose desire.

*Gand.* I'll after him, and at the Altar end him.  
 Was't not enough to wound and vanquish me,

[*Exit.*

But

But he must triumph too? I rave and talk  
I know not what; for he is generous,  
And nobly merits what his valour won:  
Yes, happy *Borgia*, I will keep my word;  
And, since thus lost to all that I held dear,  
Abandon this loath'd World.

*Macb.* You must retire.

*Gand.* I will devote the sad remains of life  
To the blest Company of holy men:  
Learn Contemplation, and the dregs of life  
Purg'd off, taste clearer and more sprightly joys,  
Partake their transports in the brightest Visions,  
See opening Heav'ns, and the descending Gods:  
Then as I view the dazzling tracks of Angels,  
Sigh to my heart, and cry, see there, and there,  
In full perfection thousand *Bellamira's*.

*Macb.* My Lord, your wound bleeds fast.

*Gand.* O *Machiavel*!

When I am shut for ever from the World,  
Thou tenderest-hearted, gentlest, best of Friends,  
Wilt visit me sometimes: I know thou wilt.

*Macb.* Why do you droop thus? lean upon my Arm:  
All shall be well. Yes, I will find a way,  
In spite of Fortune, yet to heal your sorrows,  
And pour the Balm of *Bellamira's* tears  
Upon your wound.

*Gand.* Could I but see her once  
Be'ore I die!

*Macb.* Once, Twice, a Hundred times;  
Doubt not, you shall; but haste to your Apartment.  
Methinks if mischief had but this to vaunt,  
That, like a God, none knows her but her self,  
It were enough to mount her o're the World.  
I love my self; and for my self, I love  
*Borgia* my Prince: Who does not love himself?  
Self-love's the Universal Beam of Nature,  
The Axle-tree that darts through all its Frame:  
And he's a Child in thought, who fears the sting  
Of Conscience; and will rather lose himself,  
Than make his Fortune by another's ruin:  
Conscience, the Bug-bears roar, the Nurse's howl,  
Our Infant lash and whip of Education.

[*Ex. Gandia*]

*Enter Adorna.*

My Genius, my Love, my little Angel,

*Ha!*

Hast thou the Letters?

*Adorn.* First, my Lord,

If I have breath to utter, let me tell you,  
Never was Marriage solemniz'd like this.

*Mach.* Go on.

*Adorn.* The Bride in Mourning Robes was led,  
Or rather born like a pale Course along;  
I saw her when she first approach'd the Temple,  
How, rushing from the arms of those that held her,  
She threw her Body on the Marble steps,  
When strait the Bridegroom with a kindled Face  
Draw near, and blushing, stretch his bloody Arm,  
Wrapt in a Scarf, and gave it to the Bride!  
Then, bowing, with'd the Priest perform his Duty.

*Mach.* What follow'd?

*Adorn.* Urg'd, or rather brib'd before,  
The Priest, at Old *Orsino's* Intercession,  
Soon join'd their Hands: all from the Temple haste,  
*Orsino* and his Son in deep Discourse,  
And *Bellamira* blind with weeping, led  
This way.

*Mach.* I am glad on't, for I wait to speak with her.  
Prithce produce the Letters: Come, I know  
Thou hast 'em: nay, 'tis thy own interest.

*Adorn.* See *Bellamira* enters: stay some time,  
And I'll discover to your own desire.

*Enter Bellamira.*

*Mach.* Madam, I would entreat a word in private.

*Bell.* Can misery, like mine, be worth discourse?

*Mach.* The dead are only happy, and the dying:  
The dead are still, and lasting slumbers hold 'em;  
He, who is near his Death, but turns about,  
Shuffles a while to make his Pillow ease,  
Then slips into his Shroud, and rests for ever.

*Bella.* My Mind presages, by the bloody hand  
That seiz'd me at the Altar. —

*Mach.* In their Nonage  
A Sympathy unusual join'd their loves;  
They pair'd like Turtles, still together drank,  
Together eat, nor quarrell'd for the choice:  
Like Twining-streams both from one Fountain fell,  
And as they ran, still mingled smiles and tears:  
But oh, when Time had swell'd their Currents high,



This boundless World, this Ocean did divide 'em,  
And now for ever they have lost each other.

*Bella.* For ever! Oh the horror that invades me!  
Thou seem'st to imitate some horrid act:  
I charge thee speak, how fares the Duke of *Gandia*?  
Not answer me! why dost thou shake thy Head,  
And cross thy arms, and turn thy eyes away?  
Has there been ought betwixt my Lord and him?

*Macb.* There has, they fought.

*Bella.* The Cause, the Cursed Cause  
Stands here, before thy eyes she stands to blast thee:  
I know 'tis thus; *Borgia* for me was wounded;  
And, oh my fears! by his relentless hand,  
Perhaps that poor despairing lost *Palante*  
Is miserably slain: If it be so,  
Spite of my Father, I'll renounce my Vows,  
Forgo, forswear all comforts in this life,  
And fly the World.

*Macb.* Would I were out on't;  
Nothing but fraud and cruelties reign here.  
He is not slain: but, as his Surgeons bode,  
I fear him much. Oh would you be so kind  
To see the Wounds he suffers for your sake,  
And charm his pains but with one parting view  
Before your Lord return.

*Bella.* Alas! I dare not!

*Macb.* He graspt me by the wrist, and weeping, vow'd  
'T would be a Heav'n, a Lightning in his Grave,  
Where else he must for ever lye unpitied.  
Now, on my Soul, you must, you ought to see him,  
Who ballancing the Scales of doubtful life,  
Lies in your way: a glance, one grain of favour  
Turns him from Death. Come, come, you must have mercy:  
Madam, I'll wait and intercept your Lord.

*Bella.* A Visit! just upon our Marriage too——  
But 'tis the last that he shall e're receive;  
Therefore I'll go; Nature, Compassion, Fate;  
And Love, far more tyrannical than those,  
Forces me on: I feel him here; he throbs,  
And beats a Mournful March.

*Macb.* Fear not, away:  
I'll guard the passage: look not back, but haste.  
If I remember story well, old *Rome*  
Was free from all this weakness of the mind;  
For Women! oh how slightly were they thought of,

[*Ex. Bellamira.*

When

When the great *Cato* gave his Friend his Wife,  
 To breed him his Heirs, because she was a Teemer  
 And after he was dead, again receiv'd her.  
 This was before the *Vandals* made us Slaves,  
 Who mingling with our Wives, begot a Race  
 That nothing holds of the old *Lyon*, Glory.

*Enter Borgia.*

But hush, more work, and now I am compos'd.

*Borg.* Welcom, my best of Friends, my *Machiavel*!  
 Let me unlade on thee my fraught of joy;  
 For *Bellamira's* mine, her Vows are mine;  
 Her Father gave her, and the Holy man  
 Has link'd our Hands: Fortune perhaps, e're long,  
 May joyn our hearts: However, dearly bought,  
 I say, she's mine.

*Mach.* However, dearly bought!

*Borg.* True *Machiavel*, most dearly; but alas,  
 He that would reach the Mine, must burst the Quarry,  
 And labour to the Center—Ha—thou'rt cold;  
 Start from this Lethargy, and tell me why,  
 Why dost thou shake my joys with that stern look?  
 Speak, for to me thy Face is as the Heav'ns,  
 And, when thou smil'st, I cannot fear a Storm:  
 But now thy gather'd brows prognosticate  
 Ill weather: Lightning sparkles from thy Eyes  
 Speak too, though thunder follow.

*Mach.* On what conditions had the Prince his life?

*Borg.* It was agreed betwixt us solemnly,  
 And bound by Oath, that he was subdu'd  
 Should never speak to *Bellamira* more.

*Mach.* I am satisf'd.—

*Borg.* O *Machiavel*! is this friendly,  
 To hide the Cause of thy disorder from me?  
 Thou said'st, I am satisf'd; but at that moment  
 I saw two furies leap from thy red Eyes,  
 That said thou'rt not, thou art not satisf'd.  
 This coldness of thy Carriage! this dead stillness  
 Makes me more apprehend than all the noise  
 That mad-men raise: Speak then, but do not blast me,  
 Speak by degrees, let the Truth break away  
 In oblique sounds; for if it come directly,  
 I fall at once, split, ruin'd, dash'd for ever,  
 So little am I Master of my Passion.

*Mach.*

*Mach.* Therefore I dare not tell you.

*Borg.* Therefore 'tis horrid, ah!

Monstrous! 'tis so; therefore thou darst not tell me:  
But speak; though trembling thus from head to foot,  
I will be calm, press down the rising sighs,  
And stifle all the swellings in my heart:  
I will be Master far as Nature can.

*Mach.* If that you knew such Fire was in your temper,  
And thus would burn you up, why would you marry?

*Borg.* Because resistless Love! resistless Beauty  
Hurry'd me on. But speak, thou stav'st me off.  
If thou hast Sense of Honour, tell me *Machiavel*!  
Speak, I conjure thee, as thou art my Friend.

*Mach.* The fault's not great, and you may pardon it;  
Yet 'twas a fault, I think: where did you leave  
Your Bride?

*Borg.* Why dost thou ask? I know not where:  
This way they led her; and as I perswaded  
*Ossino*, though unwilling, judg'd it fit  
She should retire again to her Apartment,  
That her full griefs might have a time to waste.

*Mach.* She is retir'd, my Lord.

*Borg.* Ha! whither? speak:  
She is retir'd where she should not retire!  
'Tis true, most plain, most undeniable,  
I know it by the fashion of thy Wit,  
Thy accent swears it; mouth thy Tale no more,  
But say distinctly whither she's retir'd:  
I charge thee, pray thee, and conjure thee, speak,  
For what, with whom, and on what new occasion?

*Mach.* you have a Brother.

*Borg.* O the prejudg'd Traytor!  
I have! what then?

*Mach.* She's with him now.

*Borg.* With whom?

*Mach.* Why with the Duke of *Gandia*; with your Brother  
*Palante*, Son, or Nephew to the Pope.

*Borg.* What *Bellamira* with him? Ponyards! Daggers!

*Mach.* This way, but now, I saw her come in haste;  
Whether she guls'd the matter by your Wound,  
I know not, but with faulting speech she ask'd  
How far'd *Palante*, if he were in being?  
Whereon I nothing mus'd, but in plain terms,  
With moderation, told her what I knew;  
But had you seen the starts and stops she made!

*Borg.* No doubt she did ; Ten Thousand Curses, oh —  
Go on ; for yet I am a fangless Lion.

*Mach.* Had you but heard when first his Wound I mention'd,  
How she shriek'd out ; how oft she forced me swear,  
And swear, and swear again, it was not mortal !

*Borg.* Undone for ever ! O destruction seize her !

*Mach.* But when I told your hurt, she seem'd scarce griev'd,  
And lessening sorrow yielded to attention ;  
I do not say she start'd did rejoice,  
But sure I am, she smil'd, and touch'd my Hand,  
And begg'd me, if you came this way, to hold you  
In talk, while to the sick she made a visit.

*Borg.* Thy Bosom be my Grave ; bear me a while  
Or I shall burst. O *Bellamira* ! Oh !

*Mach.* Raise, raise your self. Ha, Prince ! is this the Fire  
We fear'd but now, that most transporting fury ?

*Borg.* No more ; 'tis gone : O Marriage ! now I find thee ;  
Thou costly Feast, on which with fear we feed,  
As if each Golden Dish we taste were poison'd ;  
Where, by the fatal Tyranny of Custom,  
Our Honour, like a Sword just pointing o're us,  
Hangs by a Hair. Ha ! but it comes, 'tis fain !  
Like a forked Arrow stuck into my Skull.  
No more : I am deaf as Adders, and as deadly :  
Mercy ! no more ! thy Voice is quite uncharm'd ;  
All pity thus be dry'd from my weak Eyes :  
Here will I look my Mothers lottness off,  
And gaze till Southern Fury steels my Soul,  
Till I am all my Father ; till his Form,  
All bloody o're from Head to Foot with slaughter,  
Skims o're my polish'd Blade, in frowns to haste me.

*Mach.* What mean you, Sir ?

*Borg.* I know not what my self !  
Off from my Arms ; away. I've oftentimes heard  
At Princes Murders, Monstrous Births forbode ;  
The Heavens themselves rain Blood : Why, let it rain !  
If my Heart holds her purpose, with this hand  
I'll swell the Purple Deluge. Vengeance ! Death and Vengeance. [Exit.

*Mach.* No, my brave Warrior ! 'tis not gone so far :  
These starts are but the hasty Harbingers  
To the slow Murder that comes dragging on :  
The Mischief's yet but young, an Infant Fury ;  
'Tis the first brawl of new-born Jealousie :  
But I have *Machiavellian* Magick here  
Shall nurse this Brood of Hell to such perfection,

As shall e're long become the Devil's Manhood :  
But hark ! the Noise approaches, and the time  
Put's me in mind of *Bellamira's Letters*——

[Exit.]

*Enter Borgia, Bellamira, Gandia.*

*Borg.* Furies and Hell ! yet e're thou dy'st, proud Villain,  
Let me demand thee how thou dar'st abuse  
My Mercy thus ?

*Gand.* I give thee back the Title ;  
And have a heart so well assur'd of Death,  
That I disdain to answer.

*Borg.* Dye then, Traytor !

*Bella.* Hold, *Borgia*, hold ! Hear *Bellamira* speak.

*Borg.* Confusion ! off : and play not thus with Thunder,  
Lest it should blast thee too : Hence, off, I say :  
Though thou deserv'st a Fate as sharp and sudden,  
I will take leisure in thy death. Be gone.

*Bella.* Behold, I grasp the Dagger, draw it through  
And gash my Veins, and tear my Arteries ;  
I'll fix my hand thus to the wounding Blade  
While life will let me hold, and force thee bear me.

*Borg.* Say'st, ha ! wilt thou ? dar'st thou brave me thus ?  
Thus guilty too ; once more forego my Ponyard.

*Bella.* No: draw it, Cruel ; let thy Bloody Deeds  
Be swifter than thy Threats : I fear thee not ;  
But thus will wound my self, or quite disarm thee.  
Now you shall hear me.

*Borg.* Is this possible ?

Ha ! *Borgia* ! where ! where is thy Fury now ?  
Where thy Revenge ? O Woman in perfection !  
Thou dazzling Mixture of Ten Thousand *Circu's*,  
In one bright heap cast by some huddling God,  
How dar'st thou venture thus ? how dar'st thou do this ?  
Yet heave thy Breasts, pant, breathe, and think on mercy ?

*Bella.* My Acts have shown the care indeed I take  
To save my life : No, Prince, not for my own  
I would be heard, but for your innocent Brother's,  
*Palante.*

*Borg.* Ha ! *Palante* ! Yes, I know thee,  
There hangs thy Joy, thy Pulse, thy Breath and Motion,  
Blood, Life and Soul, thy Darling-Blessing's here,  
And more than all the joys of Heaven hereafter.  
O World of Horror ! O Contagion, on  
The Day when first I saw thee.

*Bella.* Would you but hear——

*Borg.* Come off, I say! tear thy scar'd wound tear't up,  
With these distilling drops; come glut thy Eyes,  
Glut 'em with Blood; for *Borgia's* Blood's thy Joy;  
For say——When at the Altar I stood bleeding;  
Speak Tygretis, barbarous Wretch, thou she *Palante*,  
Didst thou once ask the occasion of my Wound?  
No——I remember thy uneasy Carriage,  
How often thou look'st back with longing Eyes!  
How oft in secret thou didst curse the Priest,  
The tedious length of whose slow Ceremonies  
Kept thee from flying to *Palante's* Arms.

*Gand.* Farewel, my Lord; think *Bellamira* guiltless,  
And you shall never see *Palante* more.

*Borg.* Stay. Stay me back, I know your Wound's a trouble;  
But the reward I mean is worth your waiting.  
Here, take him, *Bellamira*;—clasp him;  
I give him thee, as our Physicians do.  
Prescribe last Remedies, to save thy life;  
I give him thee to save thy gasping Soul,  
Which would be damn'd without him; yet observe  
There is a Deed that must, that shall be done  
Before you laugh and kiss. See here, my bosom,  
Strike, and strike deep, deep as *Palante* burns thee;  
For in thy Heart, hot in thy inmost Veins,  
I know the curs'd, the too lov'd Traytor lies.

*Gand.* I do renounce thy name, and to the Giver  
Retort it with an equal Indignation!

*Borg.* Retort it! what?

*Gand.* The name of Traytor.

*Borg.* Ha!

Provoke me not, lest as I am, unarm'd,  
I crush't 'ee with my Hands, and dash thee Dead.

*Bella.* Hold off, and hear me; noble *Borgia*, hear me!  
Hear me, my Lord, my Husband, hear me kneeling;  
Thou, whom the Heav'ns have destin'd to my Arms,  
The constant Partner of my nicest thoughts,  
Down'd to my Bed, whom I must learn to love,  
And wil', unless you turn my Heart to Stone.

*Borg.* Ha!

O! such sweet words ne're fell from that fair mouth  
Before, nor can I trust 'em now!

*Bella.* If you call back  
The Vengeance which your impious Vows let slip,  
I swear, thus sinking on your Feet, I swear



Never from this sad hour, never to see,  
Nor speak, no, nor (if possible) to think  
Of poor *Palante* more.

*Borg.* Go on ; go on ; I swear the Wind is turn'd,  
And all those furious and outrageous passions  
Now bend another way.

*Bella.* I will hereafter,  
With strictest duty, serve you as my Lord,  
And give you signs of such most faithful love,  
That it shall seem as if we languish'd long,  
As if we had been us'd to mingle sighs ;  
And from our Cradles interchang'd our Souls ;  
As if no breach had ever been betwixt us ;  
As if no cruel Father forc'd the Marriage ;  
I so resigning as if always yours,  
And you so mild as if no other proof  
But my dishonour e're could make you angry.

*Borg.* O my heart's joy ! Rise, *Bellamira*, rise !  
There's nothing left, nothing of rage to fright thee ;  
Thou hast new tun'd me, and the trembling strings  
Of my touch'd heart dance to the Inspiration,  
As if no harshness, nor no jars had been :  
Had these sweet sounds but met my entrance here,  
My ghastly fears and cloven jealousies,  
With all the Monsters that made sick my Brain,  
Had fled (so soft and artful are thy strains,)  
Like sullen Fiends before the Prophets Charms.

*Bella.* I came, 'tis true, my Lord, to see *Palante*,  
But thought him on his Death-bed.

*Borg.* O, no more !  
I do intreat thee mention that no more ;  
All's well ; and we have mutually forgiven !  
I love thee, *Bellamira* ; therefore pass  
This Error by ; yet, for thy self I love thee !  
To glut my fancy with thy endless Charms,  
And snatch the pleasures of all Woman-kind :  
Thy fair Repentance, and thy graceful Vows,  
Have turn'd the eagerness of sworn revenge  
To furious Wishes for the promis'd Joy.

*Enter Orsino.*

*Gand.* O blissing sight ! O death to all my hopes !  
Life, thou art vile, and I will wait no longer.

*Orsin.* Ha ! Traitor Prince ! — why, *Borgia*, does he live,

With

Who has himself broke all the eyes of blood?  
Where is the leud Adult'ers too, my Daughter?  
For I will stab 'em in each others Arms.

*Borg.* Hold! *Orsino*! for revenge is now  
No more; Thy Daughter is most innocent,  
And melts into my Arms. O happy Night!  
Not to the weary Pilgrim half so welcome,  
When after many a weary bleeding step  
With joyful looks he spies his long'd for Home.  
See, see, my Lord, the effects of our Vexation!  
Thus comes to the despairing Wretch, the glad  
Reprieve: 'Tis Mercy, Mercy at the Block:  
Thus the toils'd Seaman, after boisterous Storms,  
Lands on his Country's Breast; thus stands, and gazes,  
And runs it o're with many a greedy look;  
Then shouts for joy, as I should do, and makes  
The Ecchoing Hills and all the Shoars resound.

*Orsin.* Now Blessings on thy Heart; more Blessings on thee,  
Than, on thy Disobedience, Curses. Take him, Girl,  
And lay him to thy heart; the warmest Gift  
That Nature, or thy Father, can bestow!——

*Gand.* Farewel, thrice happy Lover! never shall  
This Wretch again disturb you. *Bellamira*,  
O *Bellamira*——

[Exit.

*Bella.* O farewell, for ever!

*Borg.* Why dost thou weep? and pour into my wounds  
New Oyl to make 'em blaze?

*Bella.* I've done, my Lord;  
Let me but dry my Eyes, and I will wait you,  
To Death, or to your Bed——

*Borg.* O ill compar'd!  
Be constant *Bellamira* to thy Vows,  
So shall we shine, as in the in-most Heav'n;  
The fixt and brightest Stars with silent glory,  
Where never Storm, nor Lightnings flash, nor stroak  
Of Thunder comes; but if you fail in ought,  
Then shall we fall like the cast Angels down,  
Never to rise again: Therefore I warn thee——

*Bell.* Fear not, my Lord.

*Borg.* O! I must fear my temper;  
But I will purge it off with resolution,  
And with a confidence thou wilt be mine.  
For shouldst thou not: Hence *Gorgon* Jealousie!  
Canst thou uncall'd to set me on the Rack?  
Be gone, I say, she's chaste, and I despise thee.

O plague me, Heaven? plague me with all the woes  
That man can suffer: root up my possessions;  
Shipwrack my far-fought Ballast in the Haven;  
Fire all my Cities, burn my Dukekoms down,  
Let midnight Wolves howl in my Desert Chambers:  
May the Earth yawn; shatter the frame of Nature;  
Let the rack'd Orbs in Whirlwinds round me move,  
But save me from the rage of jealous Love.

[Exeunt.

ACT IV. SCENE I.

*Soft Musick, with an Epithalamium to Borgia and Bellamira:*

1

**B** Lust not redder than the Morning,  
Though the Virgins gave you warning;  
Sigh not at the chance befall ye,  
Though they smile, and dare not tell ye.

2

*Maid, like Turtles, love the Cooing,  
Bill and murmur in their Wooing.  
Thus like you, they start and tremble,  
And their trouble d joys dissemble.*

3

*Grasp the pleasure while 'tis coming,  
Though your Beauties now are blooming;  
Time at last your joys will sever,  
And they'll part, they'll part for ever.*

*Enter Machiavel and Attorna.*

*Mach.* **S** Ay't thou, so loving?

*Attorn.* O! he has got ground  
Beyond all expectation: Had you seen  
His graceful manner, when the sighing Bride  
Was last night by your Arms given to his Bed;  
When after she was laid, quite drown'd in tears,  
How, aw'd with trembling, he the Curtains drew,

And

And kneeling by her Bedside, took her fair hand,  
 With which she strove to hide her Blushes from him;  
 And sighing, (swore upon't——if so she pleas'd,  
 If her cold heart refus'd him utterly;  
 He would forgo his Joys, though death ensu'd.  
 You muse, my Lord.

*Mach.* This day attend my Motion:  
 Soon as my purpose hits, which you must watch,  
 I'll train the Bridegroom near *Palante's* Lodgings;  
 Whence, as you were before by me instructed,  
 You with this Letter (which from all the Pacquets  
 I chose, and notably suits our design)  
 Shall issue forth, an act as I inspir'd ——

*Adorn.* I fear this business,  
 Lest he should kill me: in this height of fury,  
 Murder his Brother, or his Innocent Lady.

*Mach.* I tell thee, though a Whirlwind drove him on,  
 I'll make him calm. The consequence of this  
 Is thine: He drives *Palante* from the Palace,  
 Who else may linger after *Bellamira*;  
 And then thou know'st ——

*Adorn.* I will about it straight.  
 If I get clear of this, use me no more,  
 For I have sworn to cease ——

*Mach.* Prithee, be gone ——  
 Use me no more: For she has sworn to cease, [Ex. Adorna.  
 To dip her Lady finger in new mischief:  
 Yes——thou shalt cease to live when I have us'd thee,  
 Poor useless thing.——But see the Bridegrooms here.

*Enter Borgia.*

My Lord, I give you joy: your motion gives it  
 Your wondrous gallantry, and sprightly action.  
 But has she wholly yielded to your wilches,  
 Without the least reserve?

*Borg.* Oh!  
 I cannot tell thee ought but this, I am happy  
 Above expression, blest beyond all hope;  
 And sure such perfect joy cannot last long,  
 Lest we be Gods. O thou great Chymist, Nature,  
 Who drawst one spirit so sublimely perfect,  
 Thou mak'st a Dreg of all the World beside.

*Mach.* Why, this at first I told you, but you fear'd,  
 And push'd the blessing from you with both hands.

I grant you that she lov'd your Brother first ;  
 I know he's young, and handsome, has a Wit  
 Most suitable to Woman's Inclination,  
 A subtle Genius, soft and voluble,  
 That winds with their discourse, and hits the Vein :  
 'Tis true, you are not of this subtle Mould ;  
 But if you have enjoy'd her, 'tis all one.  
 My life she loves you : so the Act's resolv'd,  
 Leave them to manage. O ye know 'em not :  
 Those subtle Creatures, when necessity  
 Forces compliance, in a case like yours,  
 Will make the best on't.

*Borg.* How *Machiavel*, the best on't ! Ha ! how mean'st thou ?

*Mach.* Why thus ; she may, ev'n *Bellamira* may,  
 Spight of her Fathers will, her Vows in Marriage,  
 And all her after-Oaths, even in your Arms  
 Bestow her self upon the Duke of *Genoa*.

*Borg.* Ha !

*Mach.* I say not (pardon me ! ) she does, or will ;  
 But to make good my former argument,  
 Affirm they may, they can, they will do thus.  
 As for example, though your *Bellamira*,  
 Compell'd as all *Rome* knows to this late Marriage,  
 Admits you to her Bed ; you cannot think,  
 But her *Palante* had been much more welcome.

*Borg.* Heav'n

*Mach.* 'Tis likely too her Fancy workt that way  
 I urg'd before, she took you for *Palante* :  
 'Tis dark, she sees you not ; you are his Brother,  
 Form'd in one Womb, of the same flesh and blood ;  
 Therefore she yields as to foreknown Embraces :  
 And as you gently draw with trembling arms  
 Her nice Beauties to your heaving Breasts ;  
 She shuts her eyes with languishing delight,  
 And whispers to her heart, it is *Palante*.

*Borg.* Cease *Machiavel* ; hold, as thou lov'st my life,  
 I charge thee hold : O, 'tis most true I swear !  
 Thou know'st the very depth of Woman-kind :  
 They are what thy Imagination paints 'em ;  
 Charmers and Sorceresses. O, I'll tell thee,  
 When I the chastest, as I thought her then,  
 I am sure the sweetest of the Earth, embrac'd —  
 'Twas with complainings, *Machiavel* ; such trembling,  
 I could have sworn her cold as Winter streams,  
 But oh the horrors thou hast conjur'd up !

Soon as soft sleep had seal'd her melting eyes,  
I heard her sigh; for till the morn I wak'd,

*Palatis.* Oh——what have we done, *Palatis*?

*Mach.* By Heav'n, that was too much.

*Borg.* O much,——much more.

For stealing nearer me; her glowing arm,  
Cast o're my C eek, thrice press'd me to her Breast;

Ev'n that coy arm, so nicely strange before,

Familiar grew, and circled in my Neck,

With all the freedom of acquainted Love:

And I too pi'd her, and thought that Nature

Work'd her imperfectly; but now I know,

I find, I see, it was her hearts design,

The black contrivance of her blotted Fancy:

Blood, Blood and Death; thus has she set me down,

Through the whole course of her polluted nights,

To be her Bawd, her most industrious Groom,

The Drudge of her damn'd Lust———*Palatis's* state——

*Mach.* Are you incens'd indeed? or do you, Sir,

Put on this jealous Fit to make you sport?

For if so small a Spark thus makes you glow,

A little more will blow you into Flame:

Therefore be serious in your Answer.

*Borg.* Ha!

Thou know'st before my Marriage how I fear'd,

How when my Honour was engag'd by Vows,

Like Flax my jealous temper caught the Flame,

And scarce could all her melting forswows quench me:

*Mach.* I do remember well.

*Borg.* But now I have enjoy'd her; mark me, *Machiavel*,

If I was Flax before, I am Powder now,

And will fly up in general Conflagration:

For I would chuse to scramble at a Door,

Make my loath'd Meals out of the common Basket,

With Dungeon Villains, wallow in the Stews,

And get my Bread by poisoning my firm Limbs,

E're pass an hour with her I have Espous'd,

If but in thought consenting with another.

*Mach.* I am glad to find the Genius of your Climate

Inflames you thus; my Lord, give me your Hand:

Prepare your Soul, gather your Nobler Spirits,

And bid 'em stand to Arms, like Towns besieg'd,

That must receive no Quarter.

*Borg.* Let me go:

So deep thou threaten'st, that I fear ev'n thee;



And from this moment, like the fearful Plans,  
Shrink back my Arms from every Human touch:  
But speak, I charge thee, slip the struggling Thunder,  
And foil my Soul.

*Mach.* This Morning, just before you enter'd here,  
I saw in haste *Adorna* cross the Garden,  
And as she ran, a Note dropt from her Bosom,  
Which I took up, and in it read these words;  
*Mourn not, my dear Palante, for the time  
Draws on, when spite of this insatiate Borgia  
We will be happy.*

*Borg.* Yes, she shall, she shall;  
I'll joyn 'em Breast to Bosom, stab 'em through,  
And clinch my Dagger on the other side.

*Mach.* This, as I oft perus'd in great amazement,  
I saw her who had mis'd the Note, come back,  
And briefly let her know that I had read it;  
With Menaces, unless she told me all,  
Immediately to carry you the Letter.  
Why should I rack you longer? your Chaste Wife  
Has with the help of this her Kinswoman  
Concluded, on the date of your first absence,  
To admit your Brother.

*Borg.* 'Tis impossible!  
'Tis mountainous to Faith; I'll not believe it:  
For Hell it self ne're teem'd with such a falsehood.

*Enter Adorna.*

*Mach.* Ha — as I live, just from *Palante* now,  
The private way from his Apartment, see  
Their Emiffary comes.

*Borg.* O thou vile Bawd!  
Thou Midnight Hag; thou most Contagious Blast,  
Which *Bellamira* with a Strumpets breath  
Blows to *Palante*, and he back to her:  
Whence com'st thou? speak! what bear'st thou? Ha, produce it,  
Or I will tear thee Limb from Limb.

*Adorn.* O Heav'ns!  
I am betray'd, undone, for ever ruin'd; and I shall lose my life.

*Borg.* Thou shalt be safe, I swear thou shalt, if thou confess the truth:  
But if thou hide ought from me, I will rack thee,  
Till with thy horrid Groans thou wake the Dead.

*Adorn.* O my Lord!  
I do confess that *Bellamira* sent me

But sure no harm was in the Letter.

Borg. None,  
None at all; Hell knows her Innocence:  
But speak——

Adorn. I have, my Lord, confess'd already  
All that I know, to my Lord Machiavel.

Borg. Thou ly'st, damn'd Wretch! look here, and dare not urge me!  
Show me the Answer to the Morning Message,  
Or I will cut thee to Anatomy,  
And search through all thy Veins to find it out.

Adorn. O, save my life! behold, my Lord, this Paper:  
What it contains, I know not.

Borg. 'Tis his hand.  
Mach. Be gone; and on thy life no talk of this.—— Ex. Adorn.

Borg. reads. Palante waits upon your motion. Death and Devils!  
And when you call, he comes; or the long sleep  
Shall bush him ever.

Daggers! Poyson! Fire. Tears the Letter.

Woe, and ten thousand horrors on their Souls.

Mach. What now, my Lord?

Borg. Off—— or I'll stab thee through!  
Stab—— I could mangle, tear up my own Breast,  
Drag forth my heart that holds her bleeding Image,  
And dash it in her face.

Mach. Talk no more on't; but do, Sir, do.

Borg. Yes, Machiavel, I will—— I will do deeds  
Grain'd as my wrongs: I will, I will be bloody  
As Pyrrhus, daub'd in Murder at the Altar;  
As Tullia, driving through her Fathers Bowels;  
As Cæsar Butchers in the Capitol;  
As Nero bathing in his Mothers Womb;  
With all succeeding Tyrants down to ours.  
Lords of the Inquisition, black Contrivers  
Of Princes Deaths, and Heads of Massacres;  
Orsino, Vitellozzo, Duke Gravina,  
Overatto too; all, all at once,  
Even the whole Race, a Hecatomb to Vengeance.

Mach. Hear me one word.

Borg. Bid the Sea listen, when the weeping Merchant,  
To gorge its ravenous jaws, hurls all his Wealth,  
And stands himself upon the splinting Deck,  
For the last plunge. No more! let's rush together;  
For Death rides Post.

Mach. Though Death should meet me,  
More horrid than you Name, I'd cross this fury,

This

This blind, ungovern'd rage: Sir you shall hear me.

*Borg.* Barr'st thou my Vengeance?

*Macb.* No— I'll further it.

You shall have proof so plain, the World shall say,  
The Pope himself, dear as he loves your Brother,  
Shall say the stroke was just. This Night I'll bring you  
Into her Chamber, if with some pretence:  
You seem absent your self: my Lord, I'll bring you  
With a false Key into the Bridal Lodging;  
Where you shall see, even with those eyes behold,  
And gaze upon their curst incestuous Loves.

*Borg.* Just reeking from my arms! O thou Adulteress!  
Whose Name to mention, sure would rot my Lungs,  
And blister up my Tongue; Infatiate Scylla!  
Barr'st thou for more? then let the Furies seize thee,  
Whose burning Lust dawns to the lowest Hell,  
Smoaks to the Heav'ns, and sullies all the Stars.

*Macb.* Compose your looks, smooth down that starting hair,  
And dry your eyes, with spire of this distraction,  
I see are full, brim full of gushing tears.

*Borg.* Had she not fall'n thus, Oten thousand Worlds  
Could not have balanc'd her, for Heav'n is in her,  
And joys which I must never dream of more;  
I weep, 'tis true: But, *Machiavel*, I swear,  
They're Tears of Vengeance, drops of liquid fire:  
So Marble weeps when Flames surround the Quarry,  
And the pil'd Oaks spout forth such scalding Bubbles  
Before the general blaze; for that she dies,  
Though clinging to the Altar; Guardian Gods,  
Though starting from their Shrines, shall not redeem her.

*Macb.* Pretend to night, nor is it bare pretence;  
For, as I hear, the *Sinigallian* Victors  
Come on to wait you here: Pretend to her,  
To *Bellamira*, you can scarce return  
In forty hours.

*Borg.* I will do what I may.

*Macb.* Away then.

*Borg.* Ha! methinks thou dost not share  
In my resentment, *Machiavel*, as thou ought'st:  
If thou art my Friend, and art indeed concern'd,  
Relieve my wear'd fury, beat my Vengeance,  
Call up a friendly rage, and curse e'm, *Machiavel*,  
Curse these Triumphers o're thy *Borgia's* ruine.

*Macb.* Diseases wait 'em: Wherefore should I curse 'em?  
If that my Breath were sulph'rous as the Lightning.

That

That murders with a blast; or like the Viper,  
 The choking stench, which those that die of Plagues  
 Send with their parting groans, then I would curse 'em  
 With Accents that should poison from my Tongue  
 Deliver'd strongly through my gnashing Teeth;  
 More harsh, more horrible, and more outrageous,  
 Than Envy in her Cave, or Mad-men in their Dens.

*Borg.* Excellent, *Macbiavel*! more, more, to lull me.

*Macb.* My Tongue should stammer in my earnest words;  
 My eyes should sparkle like the beaten Flint.

*Borg.* This hoary Hair should start, and stand an end,  
 And all thy shaking joynts should seem to curse 'em.

*Macb.* Nay, since you urge me, Sir, my heart will break,  
 Unless I curse 'em! Poison be their drink.

*Borg.* Gall and Wormwood! Hemlock! Hemlock! quench 'em.

*Macb.* Their sweetest Shade, a Dell of dusky Adders.

*Borg.* Their fairest Prospect, Fields of *Basilisks*;  
 Their softest touch, as smart as Vipers Teeth.

*Macb.* Their Musick horrid as the hiss of Dragons,  
 All the foul terrors of dark-seated Hell.

*Borg.* No more; thou art one piece with me thy self:  
 And now I take a pride in my revenge.

*Macb.* You bid me ban, and will you bid me cease?  
 Now, by your wrongs that turn my heart to steel,  
 Well could I curse away a Winters night,  
 Though standing naked on a Mountains top,  
 And think it but a minute spent in sport.

*Borg.* Thou best of Friends! come to my Arms, my Brother:  
 But the time calls, and Vengeance bids us part;  
 Henceforth, be thou the Mistress of my Heart.

*Macb.* Now it grows ripe; the *Ossus*, and *Vitelli*,  
 Are bur'd by my Wit without a noise.  
 O! 'tis the safer course, for threats are dang'rous,  
 But there's no danger in the Execution;  
 For he that's dead, ne'er thinks upon revenge.  
 Whar, ho—*Alonzo*!

[Ex.]

Enter Alonzo.

*Alonz.* Here, my Lord.

*Macb.* Are the Gloves brought I sent to the Perfumers?

*Alonz.* They are.

*Macb.* Where is *Adorna*?

*Alonz.* She waits without.

*Macb.* As you see her enter,

Bring

Bring me the Gloves: 'Twere leasie strangling her,  
But this is quaintier.——O my bright Adorn!

Enter Adorn.

With confidence I swear the Duke is thine.

Adorn. May I believe it?

Mach. Be judge, thy self, whether I have been idle!  
These were a Present from the King of Spain,  
To the Pope's Niece; of whom the fond young Duke  
Begg'd 'em for thee.

Adorn. Is't possible?

Mach. Stay Madam——we must change  
One Present for another. Lend me the Key  
To Bellamira's Chamber.

Adorn. For what?

Mach. Nay, if we barter words.

Adorn. Here, here, my Lord.

Now give me the dear Present.

See, see, my Lord, they are emboss'd with Jewels,  
And cast so rich an Odour, they o'recome me——  
Help me——my Lord——O help me——lend your Arm——  
The Earth turns round with me! O mercy, Heaven——

[Dyes]

Mach. Remove the Body——

Then haste, and find the Duke of Genoa out,  
E're he removes, as he intends to night;  
Having Commission from the Pope to lead  
Th' Italian Armies; earnestly entreat him,  
To honour me by making one last Visit,  
Which equally imports him as his life.

Enter Borgia and Bellamira.

Borg. Upon the instant, Fairest, I must leave you;  
The Lord of Fermo, with the Duke your Uncle,  
Have taken Sinigaglia by surprize:  
What else, but meeting thy Victorious Kinsmen,  
Should draw me from thy Arms? yet thus divided  
But for a day or two, methinks I part,  
As Souls are sever'd from their warmer Mansions,  
To wander in the bleak and desert Air.  
O Bellamira!

Bell. Why do you sigh, my Lord?  
If 'tis your pleasure, let 'em wait you here;  
Or if my Presence can dispel these Clouds

That

That make you say, *I will attend your bidding* ;  
For while life lasts *I will be all obedience*. O——

*Borg.* Could'st thou hold there, how might we laugh at Fate!  
So kindled both by Love, and by Ambition,  
How would I weep, like Tempests, with a waste  
Over all Italy, and Crown the Empire  
Here in the Heart of Rome——my bright *signora*,  
But 'tis impossible.

*Bell.* Then you conclude, my Lord, *I am not true* ;

*Borg.* Why, art thou ? *Is there such a thing in Nature*  
As a true Wife ? No, *Bellamira* no——  
Thou would'st be monstrous then, ev'n to derision  
For the whole Flock of common Wives would whoot thee  
And drive thee, like a Bird, without one Feather  
Of thy own kind.

*Bell.* Once more upon my knees,  
In view of all the Hierarchy of Heav'n,  
*I here attend my spotless Innocence*.

*Borg.* Still *Machiavel*, still let us keep to death ;  
Our Principle, that we are dust when dead ;  
For, were there any Hell, or any Devil  
But hot enough to make an Exhortation ;  
Would he not fetch her now ? would he not dam her ?  
*I do believe thee guiltless* : Therefore rise ;  
But since thou art so confidently clear,  
Swear *Bellamira*, if *I* prove thee false,

What e're *I* threat, nay, though *I* put in act  
Those Menaces, thou wilt not call me Tyrant.

*Bell.* *I swear by Heav'n I will submit my life*  
To the severest stroke of your revenge.

*Borg.* If then *I* prove thee false, O *Bellamira* !  
Not that Celestial Copy, ev'n thy Face,  
Shall scape ; but *I* will race the Draught, as if  
It ne're had been the pattern of the Gods.

*Bell.* Act what you please ; but speak no more, my Lord,  
For every word's a bolt, and strikes me dead.

*Borg.* If thou art false, and if *I* prove thee so,  
That skin of thine, that matchless West of Heav'n,  
Which some more curious Angel cast about thee,  
Will *I* tear off, though cleaving to the Shrine.

*Bell.* Speak to him, *Machiavel* ! Of fatal Marriage !

*Borg.* If thou dost play me false, think not of mercy ;  
Thy Father shall be burnt before thy eyes.

*Bell.* O horrid thought !



*Borg.* Thy Uncles, Brothers, Sisters,  
All that have any relish of thy blood,  
I'll rack to death, and throw their Limbs before thee:  
Therefore look to't; beware, if thou art false,  
I'll take thee unprepar'd, and sink thy Soul:  
Therefore, I say again, beware! I've warn'd thee;  
Body and Soul, ev'n everlasting ruine;  
For so may Heav'n have mercy upon mine  
At my last gasp, as I'll have none on thine.

*Exit.*

*Bell.* O 'tis too plain! I am lost, undone for ever.  
What, but one Night, ev'n the first Nuptial Night,  
So sought, so courted, and so hardly won;  
And the next day, nay, the succeeding Morn  
To be us'd thus——Let me go, let me go,  
For I'll proclaim him through the streets of Rome  
The Traytor, Monster——O, I could shake the world  
With thundring forth my wrongs; Hollow his Name  
To the resounding Hills? *Borgia!* Traytor *Borgia!*  
Methinks that word, that spell, that horrid sound,  
That groan of Air could cleave the neighbouring Rocks,  
And scare the babling Echoes from their Dens.

*Mach.* Perhaps some busie Slave has whisper'd him  
I know not what, that chafes his melancholy  
Against your Honour.

*Bell.* That's impossible!  
And I deni'd to admit him to my Bed,  
Some seeming cause, some reason for distrust  
Might then be given; but the bright Heav'ns know  
I had resolv'd to take him for my Lord,  
And love him too, or force my inclination,  
So subtly had he wrought by deep dissembling  
Upon my plain and undiscerning weakness:  
But now he's gorg'd, the Monster shews himself,  
Appears all Beast, and I must die, he cries.  
Ah Cruelty! and all my wretched Race.

*Mach.* Madam, you know how near a Friendship grows  
Betwixt the Duke of Gandia, and my self:  
After this night you'll never see him more.  
Yet, ere he goes, as he to night is order'd,  
Hew ill unfold, if you permit him leave,  
The only means to save your Father's life!  
Nay, and the lives of all your Family.

*Bell.* O Machiavel! now, where is thy advice?  
Had I not reason for my dreadful fears?  
My Father dies; and by whose Hand but *Borgia's*?

H

What

What shall I do? where shall I go? and whither shall I run?  
Ten thousand horrors! O, instruct me, *Machiavel*,  
For I grow desperate!

*Mach.* Admit the Duke of *Gondia*,  
This night, for one last Conference: your Husband  
Cannot return, unless he ride the Wind  
In forty hours——

*Bell.* Here I am lost again:  
Should he return, and find *Palante* with me,  
Whom I have sworn never to see, discourse,  
Never to hear of, scarce to think of more,  
What Mountains then should hide me from his fury?  
Yet I see him not, my poor old Father,  
With all his Children, Brothers, and Relations,  
Top, Root and Branches, all must be cut down;  
Hear, Heav'n, hear! I must kneel to thee for succour;  
O aid my Virtue, and support my weakness:  
Methinks I am inspir'd; some Guardian-Spirit  
Whispers me, save, O save thy Father's life!  
Bring him then, *Machiavel*, bring the Duke of *Gondia*:  
Yet stay! methinks I see the Tyrant there!  
My bloody Husband, with his Ponyard drawn,  
Just at the Door: Stop, stop, the Duke of *Gondia*,  
He shall not come: Why, then thy Father dies;  
O horrid state! weep eyes, and bleed, O heart!  
Let Nature burst with these unheard of sufferings!  
Forbid him, *Machiavel*; or let him come,  
All have their Fate, and I'll expect my Doom.—

*Ex. severely.*

## ACT V. SCENE I.

*Enter Machiavel, and Alonzo.*

*Alonzo.* MY Lord, I have been diligent.

*Mach.* And always wert my subtle Emissary;  
My glance of Death, and Lanthorn to my mischief.

*Alonzo.* I met the Duke of *Gondia* at the Head  
Of his new Forces, and acquainted him  
As you directed; and he'll straight attend you:  
But as I whisper'd him, Duke *Valerius*  
With a vast Train came up to take his leave,  
Being call'd (as Fame reports) to *Sinigaglia*:

But

But had you seen the Embraces, heard the Vows  
Which *Borgia* swore should be inviolable,  
And ratifi'd 'em with a parting Kiss.

*Mach.* 'Tis my own *Borgia*; a very Limb of me;  
And when he dies, thou'lt see me halt, *Alonzo*.

*Enter Gandia.*

My Lord, most welcome! *Alonzo* — hence — O Prince! —  
Was ever Slave so careful for his Lord,  
That watch'd his Nod, as I have been for you?

*Ex. Alonzo.*

*Gand.* I must with shame to Death acknowledge it  
But didst thou know, or could'st thou guess, how near  
The loss of *Bellamira* touches me,  
Thou would'st forgive me.

*Mach.* I have excus'd you, Sir:  
And for a witness of my faster Friendship,  
This Night have sent the Duke to *Simyallia*,  
That you might take your last farewell of Love,  
And *Bellamira*.

*Gand.* And has the Cruel Fair consented to it?

*Mach.* She has consented, rather by constraint,  
Than her own will: I was forc'd to tell her,  
How you had signify'd to me, her Father  
Was in great hazard; but if she vouchsaf'd  
A Visit, you would satisfy her better.

*Enter Alonzo:*

*Gand.* Ha! what's this? a sudden fall of Spirits —

*Alonzo.* My Lord, he's in's Litter muffled up,  
In a dark Avenue behind the Palace;  
And bid me fly to tell you, *Targis's* Poppies  
Are bound up all together in one Sheaf.

*Mach.* Hasten thee, and make my Answer thus — The Time  
Calls for their Heads. This Key, my Lord, admits you —

*Gand.* 'Tis now no time for thanks, but if I live —

[*Exe.*]

*Mach.* Why, this is true *Italian* turning thus  
A Key with *Machiavellian* slight of hand,  
Two Families of the best *Southern* Blood,  
With the first Prince in *Rome*, are quite extinct:  
What foggy *Northern* Brain would dream of this?

*Borgia muffled in a Cloak*

*Borg.* My *Machianell*!

*Mach.* My Prince, my God-like *Borgia*!

*Borg.* Tell me my Bosom-friend; am I awake?

Alive? and may I credit this thy Summons?

*Mach.* No sooner were you gone, but your Chaste Wife,  
Whom I imagin'd dead, with what you utter'd,  
I say, this Wife, this heavenly Wife of yours,  
Rearing her Head, and wiping her dry Eyes,  
Dropping her Chin to make her smiles more scornful,  
Cry'd out, Lord *Machianell*, you see, you see,  
What Things these Husbands are, and left the Room.

*Borg.* Racks, racks, and fire; Caldrons of molten Lead,  
How shall I torture her?

*Mach.* Sreight, by her walking Pacquet,  
She signifi'd her pleasure to the Duke,  
Who soon approach'd, and with a matchless boldness  
Desir'd my friendship in this private business:

I smil'd, and promis'd that I would not see,  
Though I beheld *Adorna* let him in;  
Whom since I poyson'd, lest she should betray  
The secret of your coming.

*Borg.* By Death and Vengeance  
I could turn *Cannibal*, and with my teeth  
Tear her alive. But let us talk no more.

*Enter D. Michael.*

What Ho, Don *Michael*? when I stamp my foot  
Against the ground, bring forth the Prisoners,  
And execute as I shall order. [Exit *Michael*.]

*Mach.* Pass the back way, my Lord; this Door is lock'd;  
If that be shut too, force it open; while  
I set a Guard on this Millions to one,  
But when she hears your voice, she'll hide the Duke;  
And then deny him boldly to your Face.  
'Tis like those subtle Creatures,

*Borg.* Dam'em, Serpents!  
What needs this aggravation? Revenge! away!

*Mach.* Now like a Greyhound barking in the slips,  
Death struggles for a loose; I must be gone,  
And lurk in Shadows till the Murder's done.  
Hark, 'tis doing, the Doors are thunder'd down!

O! for an Earth-quake now to swallow all;  
All that oppose my Tyrant, to the Center ———

*Scene draws: Borgin, Bellamira, Duke of Gandia disarm'd: D. Michael, &c.*

*Borg.* Slave, run you down, and bar the Palace Gates;  
Let not a Souldier stir on pain of death;  
Till I appoint. What's he you have disarm'd?  
Haste, drag him forth, and put the Tapers near him:  
Lightning and Thunder! Ha! the Duke of Gandia!  
Rage burn me up; it is not possible:  
Woman, O Woman!

*Bella.* O Heav'n's! O all ye Powers!  
Is there not one, one Door for Mercy left?  
*Borg.* Pull off his Robes, and bind him to a Chair;  
Ply him with Fire and Wounds ——— Yes, *Bellamira*,  
There is a Flood-gate ——— but it is of Blood;  
A Gate for Mercy wide, as thou hast shown  
For Honour, Chastity, and Bridal Virtue;  
See here the Sluce I draw, through doors of wounds;  
Thy Vows; this sulphurous stench thy Kisses.

*Bella.* Hold, hold, Tormentors!  
*Borg.* Seize the Furies Arms,  
And execute my Orders.

*Gand.* O unmerciful!  
O *Borgia*: when, when shall my Torments end?

*Bella.* Ha! is it doing? Wretches, Villains, Dogs,  
Miscreants, Sons of Hell, and Broods of Darkness!

*Gand.* Humanity can bear no more. My heart, strike there!

*Bella.* 'Tis done; O the dark deed, is done!

O let me gather all the rage of Woman,  
And tell this Tyrant to his Teeth, he is, a Villain.

*Gand.* Mercy, gentle *Borgia*, mercy!

*Bella.* He gentle; then the Devils themselves have mercy,  
O Monster, rocky Villain, Tyger, Hell-hound,  
Seize him you Fiends, and Furies dam him, dam him,  
May Hell have infinite stories, and this Devil  
Be dam'd beneath the bottomless Foundation.

*Borg.* By Heav'n she weeps: here, dip her Handkerchief  
Dip'd in his blood, and bid her dry her eyes.

*Bella.* O thou Eternal Mover of the Heav'n's,  
Where are thy Bolts?

*Gand.* I go, O *Bellamira*!  
Think it choicé, alas, that we shall know each other  
In the bright World; I fear we shall not ——— Oh!

*Borgia* farewell · Thy Bride is Innocent, or was she up till now! O  
Let *Bellamira* live, and I forgive thee. *Exit* *Borgia* *Enter* *Bella*

*Bella*. He's gone; to Heav'n he's gone, as sure as thou  
Shalt sink to Hell, thou Tyrant, double damned:  
Nay, thou would'st have me rage, and I will rage,  
And weep, and rage, and show thee to the world,  
Thou Priest, Archbishop, Cardinal, and Duke,  
Thou that hast run through all Religious Orders,  
And with a form of Verrue cloak'd thy horrors?  
Thou proper Son of that old curst Serpent,  
Who daubs the holy Chair with Blood and Murders:  
But sure the Everlasting has a Chain  
To bind yours Charm, and link you both together;  
Hells Vicar, and his first begotten Devil,  
Hotter than *Lucifer* in all his Flames.

*Enter Alonzo*

*Borg*. What, ho, *Alonzo*! strange the prisoners,  
*Orsino*! *Vitellozo*: haste, I say,  
Without reply.

*Bella*. O spare him! spare my Father:  
And I'll unsay, forswear all that I have said:  
O, I have play'd the Woman now indeed,  
A lying, foolish, vext, outrageous Woman!  
To set your Wrath against the Innocent;  
There was a seeming cause for the Duke's Death  
And mine; But, Oh! what has *Orsino* done?  
*Orsino* loves you: Oh, that good old man!  
Your Father——For so a thousand times  
I've heard you call him, seen your kiss, embrace him!  
Therefore he must not, cannot dye?

*Borg*. *Alonzo*!

*Alonzo*. My Lord!

*Borg*. Slave, I'll strangle thee  
With my own hands! If thou delay'st my Vengeance: Thou  
Say, Villain, what, not dead?

*Alonzo*. My Lord, they are:

And, if I live, you shall repent this blow——

*Borg*. Go, draw the Curtain; glut her eyes with Death,  
And strangle her: my Veins are all on Fire,  
And I could wade up to the eyes in blood.  
Draw, draw the Curtain.

[*Orsino*, *Vitellozo*, *D. Graviana*, *Oliverotto*, appear disguised.

*Bella*. *Gorgon*, *Medusa*, Horror;

Yet



Yet I will shoot through Daggers, rush through flames  
To clasp him in my arms, O wretched Paul,  
O noble Orestes, what quite cold? pale, dead?  
And you, dear Images, will you not give  
One gasp of breath, one groan, one last farewell?  
Horror! Confusion! and eternal shame  
Light on thee for this deed: I tell thee, *Borgia*,  
I see thee on thy Death-Bed, all on Fire,  
As if some Hellish poison had inflam'd thee;  
I see thee thrown ten Fathom in a Well,  
Yet still come up, like *Aeneas*'s belching Flames!

*Borg.* I hope thou wilt go mad, and prophesie!

*Bella.* Yes, Tyrant, thus, thus to thy face I brave thee,  
And tell thee in despite of Threats, e're long  
Thou and thy holy Father shall be seiz'd,  
And carry'd to the Everlasting Goal;  
From whence not all your *Spanish* Cardinals,  
Your Bailiffs, in red Liveries, shall redeem you——

*Borg.* Dye in thy prophesie; *Alonzo* end her——

*Bella.* Thus, on my knees then—— And for terror to thee,  
Hear my last prayer, and mark my dying words.  
If I in thought, in word, in private act  
Have yielded up this Body to the Arms  
Of ought that's Mortal, but inhuman *Borgia*!  
Oh thou impartial and most awful Judge!  
Shut, shut thy gates of bliss against my Soul;  
But if my tortur'd virtue merits glory,  
Pardon my frailties, see with what joy  
I leave this life, and bring me to perfection. [*She is strangled.*]

*Borg.* What, at her Death! she that believ'd a Heav'n,  
And fear'd, a Hell, yet to depart a Liar:  
But how know I that she believ'd a Heav'n?  
Or why with hopes that in the pangs of Death  
I would reprieve her, might she not deny  
Her Whoredom to the last? but that's unnatural!  
What wouldst thou then? I will no more of this;  
It clouds my brain: Hence, *Alonzo*, bear,  
Bear the Duke of *Gaulis*'s Body to the *Tiber*  
In some close Chair, rye at his neck a Weight,  
And plunge him to the Bottom.

*Alonz.* my Lord 'tis done. *Ex. Executioners with the Body.*

*Borg.* I swear I have been cruel to my self,  
For that I lov'd her, is as true, as she  
Is past the sense on't: she is cold already——

*Enter Machiavel.*

*Mach.* Ha! this is stately Mischief! what, my four Foes  
Of Florence! but they are dumb! Ha! gazing there,  
I like not that——

*Borg.* Her lips are lovely still;  
The Buds, tho' gather'd, keep their Damask Colour:  
Yea, and there odour too! haste *Machiavel*,  
Ruth to my aid: I grow in Love with death.  
She shall not dye! Run Slaves! fetch heither Spirits,  
I will recover her again!

*Mach.* Again to plague?  
To meet again another Duke of *Gondia*?

*Borg.* Death on that thought: no, let her dye, and rot;  
The damn'd Adulteress! perish the thoughts of her.  
Ha, tell me, come: I will no more of her.  
How shall the bodies be dispos'd? I sent  
My Brother to the *Tyber*——

*Mach.* That's a trouble,  
I'll find an easier way for these, and her  
That sleeps within my Closet. Go, *Don Michael*,  
Bury'em all together in quick Lime,  
In some few hours the flesh will be consum'd:  
Then burn the bones, and all is dust and ashes.

*[Draws back the Curtain on, em.]*

*Borg.* I swear this body shall not be consum'd;  
I'll have't embalm'd to stay a thousand years.  
*O Machiavel!* I swear, I know not why,  
But with a World of horror to my Sou'  
With tremblings here, Convulsions of the heart;  
As if I had some God thus whisper to me.  
Thou ought'st to grieve for *Belle-mira's* Death.

*Mach.* My Lord, a very fond and foolish Fancy.

*Borg.* I say, my Lord, your policy is out:  
Furies and Hell! how should you judge of Love,  
That never lov'd? Thou hast no taste of Love,  
No sense. no relish——why did I trust thee then?  
Had any softness dwelt in that lean bosom,  
My *Belle-mira*, now had been alive:

Tho' I had cause to kill her, thou hadst none;  
To set me on, but honour; jealous honour!  
Oh the last night! I tell thee, Politician!  
When I run o're the vast delight, I curse thee,  
And curse my self; nay wish I had been found

Dead

Dead in her Arms; But take her, bear her hence:  
And thou lov'st me, drive her from my Memory.  
Tell me my Brothers Murder is discover'd;  
That the four Ghosts are up again in arms:  
Say any thing to make me mad, and lose  
This Melancholly, which will else destroy me.

[They remove her.]

*Maeb.* I here the Pope has sent to *Sinigallia*  
To call you back.

*Borg.* By Heav'n, I had forgot,  
And thou most opportunely has remembred:  
You know twelve Cardinals were then created,  
That solemn Morn that I receiv'd the *Rite*;  
And I will tell thee, halfe those Fools are marrow,  
That bought so high, shall veil their Caps for ever.

*Maeb.* He mends apace; 'tis but another shrug,  
And then this Love, this Ague Fit is lost.

*Borg.* I swear—I'll to the Wars, and ne're return  
To *Rome*, till I have bray'd this haughty *French-man*,  
That menac'd so of late.

*Maeb.* Why, this is *Borgia*.  
Come, come, you must not droop; look up, my Lord;  
Methinks I see you Crown'd *Rome's* Emperour.  
No doubt, Sir, but among your glorious Plunder,  
You'll find some Woman—

*Borg.* Ha! no more, I charge thee.  
I swear I was at ease, and had forgot her:  
Why did'st thou wake me then, to turn me wild,  
And rouze the slumbering Orders of my Soul?  
To my charm'd Ears no more of Woman tell;  
Name not a Woman, and I shall be well.  
Like a poor Lunatick that makes his moan,  
And for a time beguiles the lookers on;  
He reasons well, his eyes their wildness lose,  
And vows the Keepers his wrold's sense abuse:  
But if you hit the cause that hurt his Brain,  
Then his teeth gnash, he foams, he shakes his Chain,  
His Eye balls rowl, and he is mad again.

*Exeunt.*

*Enter one Executioner with a dark Lantern, follow'd by another at a distance;*  
*they part often, look up and down, and hem to the rest.*

1. *Exec.* The Coast is clear, and all the Guards are gone.
2. *Exec.* Hark, hark; what noise was that?
1. *Exec.* The Clock struck three.

2. *Exec.* See, the Moon shines; haste, and call our Fellows.  
Hem to 'em; that's the Sign.

1. *Exec.* They come, they come.

*Enter Four Executioners more; Two carry the Body of the Duke of Gandia in a Chair; the others follow; and scout behind.*

3. *Exec.* So——set him down, and let 'em beat their part,  
For I am weary——

4. *Exec.* And so am I: I sweat; but 'tis with fear.

1. *Exec.* Make no more words on't; take him from the Chair.

2. *Exec.* A ghastly sight. The Weight about his Neck  
Has bent him almost double: I'll not touch him——

3. *Exec.* Cowardly Villain——Come, my Princely Master,  
The Fishes want their Break fast.

4. *Exec.* Joyn all together,  
And hurl him o're this Wall into the Tyber.

2. *Exec.* Fly, fly—I hear a noise: The Guards, the Guards.

3. *Exec.* He lies, he lies; the Coynage of his fears;  
Once more, I say, joyn all your hands together.

Remember the Reward, two thousand Crowns

A Man: but for that Milk-sop, I suspect him;

Therefore let's watch our time, decoy him on;

And when this business is a little o're,

Strangle him in some Corner, lest he prate

Of what is done. Now, now's the time, away——

*They joyn all together; take him by the Legs and Arms, and hurl him over the Wall into the Tyber: A noise is heard, as of a Body falling into the Water—They look about once more, then start, take up the Chair, and run out—Scene shuts.*

## SCENE II.

*Enter Borgia and Machiavel.*

*Mach.* Though Orsini, the Viselli, and Colonna  
Are hush'd; the Spaniard, and the French, no doubt,  
Would buy your Friendship at the dearest rate.  
Nay, more; I yield you Lord of Tuscany,  
And Master of such Forces as might march  
Against the haughtiest Power of Christendom;  
But Prince, forgive me, if I am too free,  
Do you remember whence this glory comes,  
And how this Golden Fortune is deriv'd?

The Pope——— from that rich source these Currents rowl;  
And when another Pope succeeds, who knows  
But he may strip you bare of all those Honours  
Which this has given, and turn you to the World.

*Borg.* No, *Machiavel*, I am prepar'd for Fate,  
Though *Alexander* should expire to night.  
First, who is left of all the Families  
I have defac'd, if a new Pope were made,  
To say I wrong'd 'em; none that I remember:  
'Tis not my way to lop; for then the Tree  
May sprout again; but root him, and he lies  
Never to bluster. But I will tell thee,  
Quite to unhinge that hold, no Pope shall e're  
Be fix'd in *Rome*, while *Borgia* is alive,  
But by this hand. The Gentry are all mine  
For ever, gain'd by Presents and Preferments;  
The *Spanish* Cardinals are mine devoted,  
With all that are conspicuous in the College:  
What then can Fortune do? I laugh at her;  
Spurn all those Shrines and Altars, which weak Wretches,  
Hero's and Fools, devoutly raise to gain her.

*Macb.* Yet hear me, *Borgia*, hear the oddest story  
That ever Melancholly told the World:  
This morning, being early in the *Vatican*,  
Far in the Library, at the upper end,  
Methought I saw two stately Humane Forms,  
Lying at a distance, wrapt in Linen Shrouds:  
Approaching nearer with a stedfast gaze,  
As now I look upon the Prince I honour,  
I saw the Figure of the Pope your Father  
Stretcht on the Floor, pale, ghastly, cold and dead;  
And by his side, with horror upon horror,  
And double tremblings, saw my Lord, your self,  
My very *Cæsar*, like a new-laid Ghost,  
Swoln black, and bloated, while your inclos'd eyes,  
All blood-shot, fixt on mine their dreadful beams.

*Borg.* Fumes, fumes, my *Machiavel*, the effects of phlegm;  
Gross humors, fumes, which from thy thicker blood  
Stream up like Vapours from a foggy pool.

*Macb.* I am apt to think it but a leap of fancy,  
A jading of the mind, which, quite tired out  
With thoughts eternal toil, strikes from the road:  
Yet, as you prize your life, let me conjure you,  
Beware *African*, his long red Coat  
Hides a most mortal and inveterate Foe:

*Borg.* I know him *Machiavel*, and sooth him on,  
As he would me. But *Borgia* does assure thee,  
That he, that scarlet poisonous Luxury,  
With his adherent Brothers, shall this night,  
Even in the midst of Kisses, Oaths, Embraces,  
Burst in the *Vatican*, and shed their Venom.

*Mach.* Your Father is a Master of his breast,  
The occasion gives new life, fresh vigour to him,  
Even at the very verge of bottomless death,  
He stands and smiles as careless and undaunted,  
As wanton swimmers on a Rivers brink  
Laugh at the rapid stream.

*Borg.* Therefore my Friend,  
Let us despise this Torrent of the World,  
Fortune, I mean, and dam her up with Fences,  
Banks, Bulworks, all the Fortresses, which Vertue,  
Resolv'd and man'd like ours, can raise against her;  
That if she does o're-flow, she may at least  
Bring but half Ruine to our great designs:  
That being at last sham'd of her own weakness,  
Like a low-bated flood, she may retire  
To her own bounds, and we with pride o're-look her.

*Enter Don Michael, and the Butler.*

*D. Mich.* My Lord, your Servant waits as you appointed.

*Borg.* Are my Provisions come?

*Butl.* They are, my Lord.

*Borg.* Do you remember what I gave in charge?

*Butl.* That none should touch the gilded flask of wine.

*Borg.* I charge thee none; but such as I shall order.

*Don Michael,* is my Father yet arriv'd?

*D. Mich.* He is, my Lord, and gone.

*Borg.* Say'st thou?

*D. Mich.* When first he enter'd, quite o'recome with heat;  
Thirsting, and faint with the hot seasons rage,  
He call'd for wine, and tho dissuaded from it,  
Drank largely, mingled with the Cardinals,  
And walk'd, and laugh'd, play'd with *Columbus Boys*,  
Heard their rude Musick, and beheld 'em dance;  
When on a sudden starting up, he ask'd  
For you, my Lord; bow'd, as his Custom is,  
With deep humility to all, desir'd 'em  
To sit, and so went out—but with a promise  
Of a most quick return—



*Scene draws, and discovers a Chair of State under a Canopy, a large Table, with a rich Banquet—and many Candles on't.*

*Enter Ascanio, Adrian, Enna, Ange, two Cardinals more.*

*Ascan.* My Lord, the Vatican Society,  
Who were oblig'd to sacrifice this night,  
As every looser Genius should inspire,  
To Air, and Wine, and warmer Conversation,  
Grow dull for want of you : His Holiness  
Himself retir'd——Therefore let us entreat you——

*Borg.* O my good Lord *Ascanio*, I am born.  
To be at your Command——My Lords, I wait you.  
Sirrah, remember him——I charge thee fill  
Of the gilt Flask to him——

*Basil.* My Lord——I shall.  
This Wine is sure the richest of the World,  
Because he charges me so strictly of it :  
That Cardinal's a Friend, and he must taste it.

*Ascan.* Lord *Machiavel*, you have been charitable, I thank your love ;  
Nay, with my life, I thank you——

*Mach.* My Lord——I wish you would explain your self.

*Ascan.* It needs not, Sir, for this the meanest know,  
The Rabble, base Mechanicks talk of murders :  
I saw a sweating Weaver in his Shirt,  
Ran puffing with his Shuttle in his hand,  
To ask a Neighbour Butcher of the news,  
Who with his Knife in's mouth abruptly tells  
*Orsino's* death ; yes, and his Daughters too :  
Then comes a Taylor with his hair tuck'd back,  
Behind his ears, on tiptoes, in his Slippers,  
And crys in haste, the Duke of *Gandia's* murder'd :  
Then spits upon his Iron, cast up his eyes,  
Threads through the company, as 'twere a Needle,  
And vanishes ; no more, my Lord, I thank you.  
Nay, by my life, but for the Company,  
I'd kiss the bottom of your Robe ; your Lordships ever :  
Your Highness's servant : My Lord, let's drink a Health to  
His Holiness——But in my heart, I say, the Devil take him.

*Borg.* Lord *Machiavel*, you are my Guest to night :  
Were the Society made up of Gods,  
As sure it is of Saints, Spirits above  
The common Elevation ; yet this man,  
I say, my Lords, this Human Prodigy,

Would

Would not be set to wait, but fix'd among 'em,  
To dazle with the brightest being here.

Wine there!—My Lord *Ascanio Sforza*,  
Health to all here, and to the general joy——

[Drinks.]

*Ascan.* Fine work, my Lords, fine work, I say, look to't,  
The Duke of *Gandia's* murder'd.

*Adrian.* 'Tis the common rumour.

*Ennn.* The Pope this morning in the Consistory,  
When first he heard the News, leap'd from his Throne,  
Crossing his Breast, and looking up to Heav'n,  
He vow'd hereafter most severe amendment,  
As from this time to fast for Forty hours.  
And all his life wear next his humble flesh,  
A Shirt of Hair.

*Ascan.* A Shirt of Hair, bating *Lucretian* nights:  
She'll not endure't; look you, her skin's too tender:  
A Shirt of Hair, a very prickling Penance.  
Now, by my Holy-dame, meer Letchery:  
Don't I know him? Slave, more Wine, I say,  
Fill up my Glas: Come, come, my Lords, 'tis time  
To look about us, and reform the Church——  
Prune it, I say; or else like *Babylon*,  
Like *Babel's* Whore, 'twill run up all to seed.  
Hark you, Lord *Ango*.

[Drinks.]

*Ang.* My Lord.

*Ascan.* My Lord of *Enna* too; we four are  
As one Soul: This Pope's a very leud  
And wicked Head;——he's never well, but  
When he's plotting Murders. Why, look you, Sirs,  
If a Man cannot speak his mind of  
State Affairs,——but he must straight be  
Dogg'd by Hell-hounds, Blood-suckers, Decoyers,  
Rascals, that watch to throttle him in some  
By-corner, then quoit him like a Cat into  
The River, 'tis very fine: Now, by my Holy-dame,  
It may be our turn next——by the Mass it may;

I say, my Lord, it may——

The Indian Boys dance.

Ha, my Lords, how do you  
Like the motion? Very pretty, very fine.  
O brave *Columbus*! More Wine there; a bigger  
Glas: I'll drink *Columbus's* health——Now, by my  
Holy-dame, I am frolicksome, and will be active.  
Ha, my Lords, ha, I learnt at *Paris*, when I was  
A Stripling; yet these are pretty Children, very fine Boys.—

Enter

Enter D. Michael.

*D. Mich.* My Lord, I grieve to bring you Mortal News,  
Which were I silent, yet in some few Minutes  
Must wound your Ears; your Father's dead.

*Borg.* Hence, Raven,  
Thou Boder of the blackest deed of Death!  
My Lords, this Villain says the Pope's dead;  
Went he not hence but now, sound, firm, and healthful,  
And promis'd to return?

*D. Mich.* My Lord, he did:  
But 'tis most certain, ere he went from hence,  
As all our best Physicians give an Oath,  
He was by some pernicious Traytor poyson'd.

*Borg.* O *Machiavel*, where is our forecast now?  
My heart misgives me, and my bosom's hot.  
Who ministr'd? who gave my Father Wine?

*D. Mich.* Your Servant: for when first your Father enter'd,  
His own Provisions were not come.

*Borg.* O Confusion!  
Answer me, Villain! ha! fill'd you his Wine?

*Basil.* My Lord, I did.

*Borg.* What, from the gilded Flask? why dost thou tremble?  
Horror consume thee, gnaw thee, burn thy Entrails,  
Wilt thou not speak?

*Basil.* My Lord, by your strict Charge,  
That none should taste those Flasks but whom you order'd,  
I judg'd the Wine most Excellent, and gave  
Part of it to your Father——

*Borg.* O damn'd Dolt!  
Curst, senseless Dog! Now, *Machiavel*, where are we?  
Ha! by the Furies that invade my Breast,  
And crumble all my Bowels into dust,  
I am caught my self! Speak, tell me, horrid Villain,  
Or I will have thee dragg'd in Thousand Pieces;  
Torn by mad Horses like the flesh of Dogs:  
Thou gav'st me Wine too from the gilded Flasks! ha, Traytor!  
Come, double damn thy self, and swear thou did'st not.

*Basil.* My Lord—I must confess I gave the same  
To you, that was directed for your Friend,  
My Lord *Ascanio*.

*Borg.* Take thy reward then, which the Devil thou pour'st  
Into my Breast, thus gives thee back again!

O *Machiavel*, O do not look upon me;

I am below thy scorn, thus vile caught,

O basely, basely sold by my own wild.

*Ascan.* Oh, oh, oh — I have my share on't too, the Devil

Thank you — Fire, fire, fire! oh my Guts — brimstone

And fire — haste there — fly for Antidotes

*Borg.* None, none on Earth,

I tell thee, Priest, can save thy rotten Carcass;

No Cardinal, lye down, lye down! and roar,

Think on thy Scarlet sine, and fear Damnation!

*Ascan.* Legions of Furies here; Hell is broke loose;

And all the Devils are quarter'd in my Bowels.

Run Slave! and for a last revenge, produce

His mangled Bastard — that's some pleasure yet:

*Borg.* O *Machivael*, thy hand, I am all flames;

Yet thou shalt hear no noise: sit down, my Friend,

Upon the Earth — for there's my Mansion now,

Dust, and no more — and yet methinks 'twas hard

That this Elaborate Scheme of mighty Man,

This Parchment, where the Lines of *Roman* greatness

By thee so well were drawn, should by the hand

Of scribbling Chance be blotted thus for ever.

*Ascan.* I burn, I burn, I toast, I roast, and my Guts fry;

They blaze, they snap, they bounce like Squibs

And Crackers: I am all fire —

*Mach.* Is't possible that you can bear the pangs

Of violent poyson, thus unmov'd?

*Borg.* 'Tis little

To one resolv'd: No, let the Coward Statesman,

Women, and Priests, whine at the thoughts of death;

For me, whose mind was ever fierce and active,

Death is unwelcom, only for this reason,

Because 'tis an External laziness —

*Enter Alonzo, leading in Seraphino, with his Eyes  
out, and Face cut.*

*Mach.* I must confess my mind, by what I saw

This morning, and by what has happen'd since,

Is deeply shockt, even from her own Foundation.

*Ascan.* Bear the blind Bastard to his Father, go,

And bid him laugh — oh!

*Mach.* Horror! new horror!

My Lord, your Son, by that most bloody Cardinal,  
Mangled and blind.

*Borg.* Why dost thou wonder at it?  
'Tis all the work of Chance, and trick of Fortune?  
Yet this methinks is horrible indeed,  
Come hither Boy——

*Serap.* Alas, I hear your Voice,  
And cannot find the way;  
But am like one benighted in a Wood.

*Borg.* A Wood indeed;  
But on the Brambles there have us'd thee vilely.  
*Serap.* O Father, you are arm'd, and have a Sword;  
Will you not, for your *Seraphino's* sake,  
Cut down those Thorns that prick'd out both my eyes?  
I know you will; for you were always kind  
And tender of me: oft-times have you held me  
Fast in your Arms, and smil'd, and plaid with me;  
Though you're a Prince, a very busie Prince,  
And call'd me little Eyes, little indeed,  
For now they're out, and all my Face is cut:  
Nay, they have starv'd me too.

*Borg.* Death and horror!

*Serap.* Why do you press me thus between your Arms,  
As if you lov'd me still? I am sure you cannot.  
Pray let me hide my Face within your Bosom;  
For if you look upon me I shall fright you.  
O! I've a pain here just about my heart!  
When, you my Lord, a long time after me  
Shall dye, will you not lay my little Bones  
By yours? Alas! my pain encreases—Oh——

[Diss.]

*Borg.* Revenge thee, Boy! I ask but that from Fate:  
And see 'tis given me: Through a thousand Wounds,  
Thus, horrid Priest! purge out thy lustful blood,  
And Vomit thy black Soul——

[Stabs Ascen.]

*Afcen.* Oh! Devil! Devil! Devil——

[Diss.]

*Borg.* No, *Machiavel*, 'tis now fit time to rave;  
For I am now enrag'd to that degree,  
That I will live even in despite of Fortune,  
Stars! Fates! and all the Juggles of a Heaven.  
Hence, bear me, Slaves, and plunge me into *Tyber*,  
Deep as I sunk the Duke of *Gandia* down!  
Till I have quench'd this Hell within my bowels;  
Then flay me an Oxe-hide, and swaddle me,  
Like *Hercules* in the *Nemean* skin.  
'Till all my poison'd flesh like bark pills off,  
And my bare Trunck stands every brushing wind!

*Enna.* Where are our Guards? My Lords, I judge it fit  
That *Machiavel* and *Borgia* should be seiz'd.

*Borg.* Seize me! what sawcy Priest durst start that motion?  
Am I not Tyrant here? The Lord of *Rome*?

Does not *France* dread my Frown? and *Spain* adore me?

Who then dares talk of seizing me? what, he?

This wag tail Priest, with the black pick'd Beard,

That scowrs the Country round for freckled Wenches?

Or was it you my Lord of *Enna*? Ha!

Death, where's my Majesty, or vail your Caps,

Or I will trample you beneath my Feet?

You, *Ange*! that could prostitute your Sister

To gain a Hat?—lye there Lord of *St. Peter*:

You Cardinal *ad Vincula*, you pack of Hell-hounds,

That trace me by the blood. On, on I say,

On to the brink of Hell: Thence plunge together,

Where, on his Throne, behold the Master Devil

With a great pair of glowing Horns red-hot

To gore you for your lives incontinence,

You Ravishers, you Virgin pioneers,

You Cuckold-makers of the forked World.

*Ange.* Where are your Guards?

*Borg.* Hark, I hear 'em coming:

Or is it Dooms day? Ha—by Hell it is:

And see, the Heav'ns, and Earth, and Air are all

On fire: the very Seas, like Moulten-glass,

Rowl their bright Waves, and from the smoky deep

Cast up the glaring Dead: The Trumpet sounds,

And the swift Angels skim about the Globe

To summon all Mankind. *Rome, Rome* is call'd.

Work, work for Hell. Hoa, Satan! *Belzebub*!

*Belial*, and *Baal*—Whence this Thunderclap?

They've blown us up with Wild-fire in the Air;

And look how the ball'd *Fryers* in Russet-gowns

Croak like old Vultures, how the flutt'ring *Jesuits*,

In black and white, chatter about the Heav'ns!

*Capuchins Monks*, with the whole Tribe of Knaves!

Then let me burst my spleen! Look how the Tassels,

Caps, Hats and Cardinals Coats, and Cowls and Hoods

Are tost about—the sport, the sport of Winds—

Indulgences, Dispences, Pardons, Bulls, see yonder!

Priest, they fly—they're whirl'd aloft. They fly,

They fly o'er the backside o'th' world,

Into a Limbo large, and broad, since call'd the Paradise

Of Fools.



*Eun.* 'Tis just we give him way ! this fit of rage  
Has waisted him to Death, see he breaths short,  
The Taper's spent, and this is his last Blaze.

*Borg.* Ha ! Breath I short ? Prelate, thou ly'st : my pulse  
Beats with a constant fire, and spritely motion ;  
The strings of my tough Heart as strong as ever :  
No—I will live ; in spite of Fate I'll live  
To be the scourge of *Rome* : I'll live to act  
New mischiefs, and create new wicked *Popes*,  
To ponyard *Heretick* Princes that refuse  
To lay their Necks beneath the holy Slipper.  
Murder successively two Kings of *France* ;  
*Britain* attempt, though her most watchful Angel  
Saves the Lov'd Monarch of that happy Isle,  
And turns upon our selves the plotted Wound,  
That sinks me to the Earth : yet still we'll on,  
And hatch new deeds of darkness : O Hell, and Furies !  
Why should we not, since the great Head himself  
Will back my Plots, join me in blood and horror,  
And after give me Bond for my Salvation :  
I swear I will——I'll have it——nay, Sir, you shall——  
Or I will thunder to your Holiness :  
But hark he whispers, what a little Gold——  
With all my heart : thus Devils buy souls for trash——  
I'll see your itching palm for Absolution.  
Gold for my pardon, hey——'tis seal'd and given !  
And for a Ducat thus I purchase Heav'n——

[Dies.]

*Masb.* The mighty soul there forc'd her furious passage,  
And plunges now in deep Eternity——  
I see, my Lords, you have resolv'd to guard me,  
And I submit to strict Examination :  
By you to be acquitted or condemn'd ?  
Yet this I must avow before you all,  
Though you should cast me to the Inquisition,  
Skill'd as I am in all Affairs of Earth,  
Known both to Popes and Kings, and often honour'd  
With Cabinet Councils of Imperial Heads ;  
I here resolve on this, as my last Judgment ;  
No Power is safe, nor no Religion good,  
Whose Principles of growth are laid in Blood.

# EPILOGUE.

**W**ELL, then be you his Judges; what pretence  
Made them roar out, this Play would give offence?

Had be the Pope's Effigies meant to burn,  
And kept for sport his Ashes in an Urn?

To try if Reliques would perform at Home

But half those Miracles they do at Rome:

More could not have been said, nor more been done,

To damn this Play about the Court and Town;

Not if he had shewn their Philters, Charms and Reges,

Nay conjur'd up Pope Jone to please the Age,

And had her Breeches search'd upon the Stage.

First, then he brings a scandal on the Gown,

And makes a Priest both Leacher and Buffoon:

Why, was no Fool, yet ever made a Flamen,

But dulness quite entail'd upon the Lay men;

Or was it ever heard in Rome before,

That any Priest was question'd for his Whore?

Yet more, the horrid Chair, the Mid night show—

He says 'twas done two hundred Years ago:

He only points their ways of murdering then;

If you must damn, spare the Historian's Pen,

And damn those Rogues that all 'em o're again,

But Dominicks, Franciscans, Hermits, Fryars,

Shall breed no more a Race of Zealous Lyars;

Villains, who for Religion's Propagation,

Come here disguis'd in ev'ry mean Vocation,

And sit in Stalls to spy upon the Nation.

Old Emissaries shall their Trade forbear,

Spread no more Savory Reliques, Bones and Hair,

Shall sell no more like Bumbles in a Fair:

Monks under ground shall cease to earth like Moles,

And Father Lewis leave his lurking holes;

Get no more Thirty Pounds for a blind Story,

Of sicing a Welch Soul from Purgatory.

Jesuits in Rome shall quite forswear their Function,

And not for Gold give Whores the Extreme Unction:

High English Whores, that have all Vices past,

Shall cease to turn true Catholicks at last,

When Poets write, tho by exactest Rules,

And are not judg'd by Knaves, and damn'd by Fools.

FINIS.